***IDS 297/397 International Culture & Study Abroad*** August 2022

***TEMPLATE SYLLABUS***

IDS 297 (International Culture & Study Abroad) satisfies a [General Education requirement](https://www.missouristate.edu/Assets/generaleducation/GenEdWorksheet_New.pdf) in the Public Affairs category, under Cultural Competence. IDS 397 does not fulfill a General Education requirement. Rather, it can be used an upper division credit.

Short-term education abroad program directors must have approval to teach IDS 297 and/or 397 from Dr. Kelly Wood, the designated IDS 297/397 coordinator. For approval, each program director must develop a syllabus based upon this template and then submit a copy to Dr. Wood via email. The assignments must align with the stated learning objectives on the syllabus. Approved IDS 297/397 instructors will be required to provide a simple assessment (below) to Dr. Wood at the conclusion of the course. This assessment was designed to demonstrate each student’s fulfillment of the General Education goals based on Missouri State’s Public Affairs mission.

##### As part of the Public Affairs – Cultural Competence section of the General Education Program, IDS 297 seeks to help students prepare for their roles as world citizens by cultivating civic virtues and understanding the bonds that unite people.

**Public Affairs:**

**a. Community Engagement**

**General Goal (12):** Students will be able to recognize the importance of contributing their knowledge and experiences to their own communities and the broader society.

**3.** Utilize knowledge from academic fields, making relevant connections to civic and political participation.

**4.** Recognize the needs of the communities to which they belong and understand how to address those needs.

**b. Cultural Competency**

**General Goal (13):** Students will be able to recognize and consider multiple perspectives and cultures.

**1.** Examine and articulate perspectives and behaviors they acquire in their homes, schools, and

communities.

**2.** Understand, critically examine, and articulate key similarities and differences between their own cultural practices and perspectives and those of other cultures, past and present.

**3.** Identify the importance and best practices of developing skills for working/interacting with others.

**This course seeks to meet the following course goals common to all IDS 297 courses; the General Education goals to which the course goals correspond are indicated.**

1. To identify historical, social, and cultural events that shaped***Country X’s***national identity and culture, as well as distinctive regional or minority identities and cultures. **(13.2)**
2. To utilize knowledge from a variety of fields to become an educated participant in society. **(12.3 + 13.1)**
3. To obtain an understanding of current events and key issues and concerns facing society in ***Country X*** and one’s own to become a better citizen. **(12.4; 13.2)**
4. To reflect on similarities and/or differences from their own culture’s perspectives on similar issues. **(12.4 ; 13.1; 13.2)**
5. To reflect on their interactions with individuals and institutions in the host culture. **(13.3)**

***Assessment:***

Each student will submit a portfolio addressing points 1 - 3 which will be assessed by the MSU faculty member leading the education abroad experience:

1. Student demonstrates and articulates an increased understanding of and respect for multiple cultural perspectives; submit a minimum of 4 observations
2. Student articulates how the experience shaped his/her perspective about own and host culture
3. Grammar reflects an educated person

**IDS 297 rubric for short-term faculty-directed program director to complete**

Student Name and M-number:

Dates of education abroad experience:

Country (countries):

Faculty instructor:

Based on the work provided (portfolio, narrative, class assignments, other), please assess this student:

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| --- | --- | --- | --- |
| **IDS 297 Rubrics** | **Strong** | **Pass** | **No Pass** |
| Demonstrates and articulates an increased understanding of and respect for multiple cultural perspectives, min: 4 observations |  |  |  |
|  |  |  |  |
| Articulates how the experience shaped their perspective about own and host culture |  |  |  |
|  |  |  |  |
| Grammar |  |  |  |
|  |  |  |  |
| Grade or Pass/ FailAdditional Comments |  |

Faculty signature and date