

# Scotland



Short-term Faculty-led Study Away Program • Fall Intersession • August 5-16, 2012

Program Name:

## Contemporary Culture & Dance in Scotland

Course Number & Name: **IDS 397**  
**International Culture & Study Abroad**

Credit Hours: **3**

### Program Highlights

This program seeks to promote understanding of current international trends in culture and the arts — particularly dance — through immersion in the world's largest arts festival, the Edinburgh Festival Fringe.

Students will participate in dance classes; attend dance, theatre and music performances; visit museums and galleries; explore architecture and design; and tour the scenic and historic Scottish Highlands. Additional highlights include:

- Welcome dinner in Edinburgh
- Walking tours of Edinburgh Old Town and New Town
- Day trip to Glasgow, including the Art Nouveau design and architecture of Charles Rennie Mackintosh, and a tour of the Glasgow School of Art
- Visit to Rosslyn Chapel
- Performance of the Edinburgh Military Tattoo

Estimated Cost: **\$2,450**

**Includes:** Round-trip airfare from Springfield to Edinburgh, Edinburgh airport bus, lodging w/breakfasts, welcome dinner, day trips to Glasgow and the Highlands, visit to Rosslyn Chapel, walking tours of Edinburgh Old Town and New Town, Edinburgh Military Tattoo; Study Away student fee, including International Student Identity Card. Separated costs not available.

**Excludes:** MSU tuition for 3 hours of undergraduate credit; passport fees; transportation to Springfield airport; lunches & most dinners; admissions to museums, Edinburgh Festival Fringe performances, optional venues and activities; dance classes; gratuities & misc. personal expenses.

**Nonrefundable deposit due with Application by Fri., March 30, 2012:**  
**\$367.50** (will be billed to your student account)

**Airfare due Fri., April 27, 2012: \$1,300**

**Balance due Mon., July 2, 2012: \$782.50**

Informational meeting:

**Mon., Jan. 30, 2012**

Pre-travel Orientation: Online

Depart Springfield for Edinburgh:

**Sun., Aug. 5, 2012**

(alternate date: Monday, Aug. 6)

Depart Edinburgh for Springfield:

**Thurs., Aug. 16, 2012**

Final Portfolios & Essays Due:

**Fri., Aug. 31, 2012**

### Interested in going?

Contact Program Director Ruth Barnes,  
Associate Professor of Dance:

**RuthBarnes@missouristate.edu** or  
**836-5201** for more information.



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# Study Away!

Missouri State University Study Away Programs

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## Course Overview & Objectives

This program situates contemporary art practice, especially the performing arts, in the global arena. The online Pre-travel Orientation will present background information and a preview of activities. During the Study Tour, students will be exposed to the variety of expression emerging internationally in today's art world. In particular, students will have the opportunity to explore dance from other parts of the world, including crossover forms that blend traditional and contemporary. While deepening their understanding of the role of the arts in contemporary society, students also will gain knowledge of Scottish and other cultures.

### Primary objectives of this course include:

1. To identify historical, social, and cultural events that shaped Scottish national identity and culture
2. To recognize important Scottish cultural figures and their representative works, and how they have influenced Scottish art, letters and folklore
3. To improve critical thinking, research, organizational and presentation skills
4. To explore aspects of historical and modern-day Scotland, in particular Edinburgh and the Edinburgh Festival Fringe's influence on global culture
5. To gain an understanding of the current events, key issues and concerns facing Scottish society

## Course Activities & Itinerary

The day-by-day schedule will be designed according to the student's major. Activities include options such as open dance classes at Dance Base, gallery visits, meetings with professionals in the performing arts field, as well as two performances each day. The course will include daily guided discussions about performances and classes. Readings from specific texts will offer a variety of perspectives on these cultural experiences.

### Pre-travel Orientation

(online Powerpoint presentations):

- Scottish History and Culture
- History of the Edinburgh International Festival and the Edinburgh Festival Fringe
- Practical information

### Study Tour (schedule subject to change):

**Sun., Aug. 5, 2012:** Depart from Springfield airport for Edinburgh, Scotland

**Mon., Aug. 6:** Arrive Edinburgh; informal walking tour of Old Town; visit Dance Base



**Tues., Aug. 7:** Open dance class at Dance Base; Edinburgh Festival Fringe performance; welcome dinner

**Wed., Aug. 8:** Open class at Dance Base; tour Edinburgh Castle; Fringe performance

**Thurs., Aug. 9:** Visit Rosslyn Chapel; Fringe performance

**Fri., Aug. 10:** Day trip to Glasgow: Art Nouveau, Charles Rennie Mackintosh design and architecture, tour Glasgow School of Art; optional Fringe performance in the evening

**Sat., Aug. 11:** Open class at Dance Base; Grassmarket Crafts Fair & Organic Market; Fringe performance

**Sun., Aug. 12:** Day trip to the Highlands

**Mon., Aug. 13:** Open dance class at Dance Base; Fringe performance &/or museum visit

**Tues., Aug. 14:** Open dance class at Dance Base; Fringe performance &/or museum visit

**Wed., Aug. 15:** Free day; performance of Edinburgh Military Tattoo in the evening

**Thurs., Aug. 16:** Depart Edinburgh for Springfield (arrive early evening)

**Fri., Aug. 31:** Final Portfolios & Essays due

## Course Credit & Requirements

Pending satisfactory completion of the Pre-travel Orientation, Study Tour and required coursework, students will receive 3 hours of credit for IDS 397.

During the Study Tour, students will record all activities in a **Journal**, supplemented with documentation (performance programs, photographs, videos) to create a **Portfolio**. They also will write an **Essay** (or embed this in the journal) that discusses how the course objectives have been met, listing specific activities that addressed each goal. Students will submit the above materials by the end of the second week of Fall Semester. Grading criteria include:

- Thoroughness in describing their experience
- Critical evaluation of at least two events in which they participated or attended as an audience member
- Reflection on cultural differences, based on observation and experience in Scotland

## Application & Payment

This program is open to students of any academic major. There are no prerequisites, other than approval by the Program Director. Instructions are included on the program application.

A **non-refundable deposit of \$367.50** will be billed to your student account upon application (due by **March 30, 2012**). Airfare (**\$1,300**) will be due on **April 27, 2012**, and the balance of program costs (**\$782.50**) will be billed to your account on **July 2, 2012**.

The published program cost is based on rates in effect on the publication date of this flyer and may be subject to change.

**Program participants agree to a potential increase of up to 10% in the program fee if costs increase before or during travel.**

## Cancellation & Refund Policies

- If a student withdraws prior to **June 25, 2012**, a full refund will be made, less the \$367.50 deposit and non-refundable purchases made on behalf of the student.
- If a student is forced to withdraw from the program after **June 25, 2012**, for a bona fide medical reason, a full refund of all payments will be made, less the \$367.50 deposit and expenses. A certificate of incapacitating illness or injury from a licensed physician is necessary in making claims for refund.
- Students withdrawing voluntarily after **June 25, 2012**, or withdrawing due to medical reasons not protected under the fees refund policy, receive no refund.
- Once the program has started, students withdrawing receive no refund under any circumstances.
- All notifications of withdrawal must be made in writing and sent to the Program Director and to Elizabeth Strong at the Study Away Office, Jim D. Morris Center, Suite 403. **Non-payment of fees does not guarantee automatic withdrawal.**
- Any plans by a participant not to travel and return with the group must also be submitted in writing to the Program Director and the Study Away Office.
- The tour will be cancelled if enrollment is fewer than 7 participants. In this event, students will receive a refund of all fees.

## Voucher Eligibility & Financial Aid

If you entered MSU as a freshman in 2009 or 2010, you may use the **Study Away \$500 voucher**. Students who receive financial aid through MSU may apply that aid to the program, if eligible. Contact the Office of Financial Aid at **836-5262** for more information.