

Short-term Faculty-led Study Away Program • Summer Intersession • May 23 - June 9, 2012

Course Name:

# Art & Architecture in Italy & Greece

Course Number & Name:

HID 302 Housing and Interior Design Study Tour

Credit hours: **3** (undergraduate)

### **Course Highlights:**

Italy and Greece are renowned for their historical impact on art and architecture, as well as for their contemporary influence in all facets of design and culture.

This study tour will enable students to examine the relationship between natural landscapes and built environments spanning four millennia in Italy and Greece.

The Program Director and knowledgeable guides will lead tours of 20 diverse cities and towns, providing background to enhance student understanding of significant archaeological and historical sites, design periods and styles, building materials, and the importance of historic preservation.

Students will have the opportunity to see art, artifacts and structures dating from classical antiquity to the Renaissance and on to the present day. Students will also gain insight into the interrelated, yet unique, cultures of the Greek and Italian peoples.

Estimated Cost: \$4,080

**Includes:** Roundtrip airfare from St. Louis; all transportation, guided tours and admission fees to sites in Italy and Greece; hotels (w/breakfasts); Study Away student fee. Separated costs not available.

**Excludes:** MSU tuition for 3 hours of undergraduate credit; passport fees; transportation to & from St. Louis; most lunches & dinners; gratuities; personal expenses.

Nonrefundable deposit due with Application by Mon., Jan. 23, 2012: \$612 (will be billed to your student account)

Airfare due March 1, 2012: \$1,250 Balance due April 16, 2012: \$2,218

Voucher Eligibility & Financial Aid

If you entered MSU as a freshman in 2009 or 2010, you may use the **Study Away \*500 voucher**. Students who receive financial aid through MSU may apply that aid to the program, if eligible. Contact the Office of Financial Aid at **836-5262** for more information.

Missouri State.

An EO/AA Institution

Informational Meeting: 5:00 PM, Mon., Dec. 5, 2011 PCOB #319

Pre-travel Class Meetings: 4:00-6:00 PM Mondays, March 12, April 16 & May 7 PBOB #319

Depart from St. Louis:

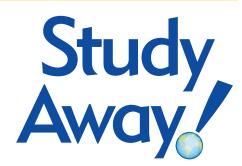
Wed., May 23, 2012

Arrive in Milan, Italy, on Thurs., May 24

Depart from Athens, Greece: Sat., June 9, 2012

## Interested in going?

Contact the Program Director:
Marciann Patton, Senior Instructor,
Department of Fashion & Interior Design:
MarcianPatton@missouristate.edu or
836-6858



#### Missouri State University Study Away Programs

Jim D. Morris Center for Continuing Education, Suite 403 301 S. Jefferson Ave., Springfield, MO 65806 P: 417-836-6368 • E: studyaway@missouristate.edu W: http://international.missouristate.edu/studyaway/

#### **Course Overview:**

This program explores many dimensions of Italian and Greek design. While the primary focus is on art and architecture, the broader context — including geography, geology, climate, natural resources, ecology, history, religion, language, music, food, politics, economics and Mediterranean culture — also will be considered.

First-hand experiences and observations in the field will be augmented by lectures, class discussions, and student research and reflection projects.

#### **Course Schedule & Itinerary:**

Tentative dates of mandatory Pre-travel Class Meetings to be held from 4:00-6:00 PM in PBOB 319:

Mon., March 12, 2012 - Course introduction; passport check; discussion of proposed travel itinerary; assignment of topics for individual research papers/presentations.

Mon., April 16 - Student written and oral presentations of assigned topics; discussion of travel safety, packing tips, money, etc.

Mon., May 7 - Last minute Q&A; distribution of final itinerary and ISIC cards; finalize arrangements to carpool to St. Louis.

Wed., May 23 - Meet at Lambert-St. Louis International Airport; depart for Milan, Italy.

Thurs., May 24 - Arrive Milan; visit the Duomo; after lunch, travel by private coach to Sirmione on Lago di Garda (Italy's largest lake); group dinner.

**Fri.**, **May 25** - Guided lake tour in AM; travel to **Verona** for guided walking tour; continue to **Venice**, where we will stay overnight.

Sat., May 26 - Guided walking tour of San Marco area, free afternoon to visit San Giorgio Island and bell tower

**Sun., May 27** - Visit Venice museums; optional visits to **Torcello** and **Burano** 

Mon., May 28 - Travel to Florence/Fiesole; visit to Academy of Art.

**Tues.**, **May 29** - Florence walking tour; visit **Uffizi Gallery**.

Wed., May 30 - AM free time in Florence; PM travel to **Pisa** and **Massa Carrara**, site of marble quarries since classical Roman times; continue to Tuscan town of **Volterra**, where we will stay overnight. Thurs., May 31 - Guided tour of San Gimignano; visit Fattoria Lischeto Organic Farm for group feast.

**Fri., June 1** - Travel to **Siena** and take walking tour; continue to **Rome**.

**Sat., June 2** - Guided walking tour of Classical Rome; special lunch at Miscellanea (behind the Pantheon)

Sun., June 3 - Visit the Vatican, Sistine Chapel and St. Peter's Basilica. Travel to Tivoli to tour Hadrian's Villa, constructed for the Roman Emperor during the 2nd century CE. Return by coach to Rome.

Mon., June 4 - AM guided tour of Ostia Antica archaeological site; free afternoon to visit the Roman catacombs; evening flight to the island of Rhodes, Greece

**Tues., June 5** - Guided sightseeing; afternoon visit to **Lindos** archaeological site to see the Doric Temple of Athena Lindia, built circa 300 BCE

Wed., June 6 - AM free time on Rhodes; ferry to Pireaus/Athens; visit the Acropolis and Parthenon, tour the New Acropolis Museum.

Thurs., June 7 - Tour Mycenae, Nafplion and Theater of Epidaurus.

Fri., June 8 - Coach tour to Delphi; free time in Athens in the afternoon

Sat., June 9 - Depart from Athens International Airport for St. Louis.

Mon., July 2 - Reflection papers and journals due (may be emailed or mailed to the Program Director).

#### **Course Credit & Requirements:**

Upon successful completion of this program, students will earn 3 hours of undergraduate credit

**Assessment of learning** - Students will be evaluated based on the following criteria:

- Participation in all scheduled activities, excursions, lectures, discussions and presentations before and during travel
- Research paper and presentation due Mon., April 16, 2012
- Reflection paper and journal, including photos, sketches and other visuals - due Mon., July 2

**Required text** - None. Students will research the cultures and sites to be visited using various travel guide books and websites.

# Application & Payment Procedures:

This program is open to students of any academic major. There are no prerequisites, other than approval by the Program Director. Instructions are included on the program application.

A non-refundable deposit of \$612 will be billed to your student account upon application. Airfare (\$1,250) will be due on March 1, 2012, and the balance of program costs (\$2,218) will be billed to your account on April 16, 2012.

The published program cost is based on rates in effect on the publication date of this flyer and may be subject to change.

Program participants agree to a potential increase of up to 10% in the program fee if costs increase before or during travel.

#### **Cancellation & Refund Policies:**

- Students who withdraw prior to April 16, 2012 will receive a refund of fees paid, less the \$612 deposit and any non-refundable purchases made on his/her behalf, including airfare if already ticketed.
- If a student is forced to withdraw after April 16, 2012 for a bona fide medical reason, s/he will receive a refund of fees paid, less the \$612 deposit and expenses. A certificate of incapacitating illness or injury from a licensed physician is required.
- Students withdrawing voluntarily after April 16, 2012 or withdrawing due to medical reasons not protected under the fees refund policy, receive no refund.
- Once the program has started, students withdrawing receive no refund under any circumstances.
- All notifications of withdrawal must be made in writing and sent to the Program Directors and to Elizabeth Strong at the Study Away Office, Jim D. Morris Center, Suite 403. Non-payment of fees does not guarantee automatic withdrawal.
- Any plans by a participant not to travel and return with the group must also be submitted in writing to the Program Director and the Study Away Office.
- The program will be cancelled if enrollment is fewer than 7 participants. In this event, students will receive a full refund.