



New Mexico & Arizona

Short-term Faculty-led Study Away Program • Summer Session • June 3-15, 2012

Program Name:

Art of the Native American Southwest

Course Number: **ART 698**
Special Topics in Art Education

Credit hours: **3**

Course Overview & Highlights

This program provides an introduction to the historical and contemporary art and culture of the Native American Southwest. Participants will visit the museums of Santa Fe; the Abiquiu/Ghost Ranch area that inspired Georgia O'Keeffe; and anthropologically significant sites in Bandolier and Canyon de Chelly National Monuments.

A highlight of the program will be six days at the Acoma Pueblo Reservation, where students will have the opportunity to make pottery with Native American artisans. From these first-hand experiences, students will gain knowledge and cultural understanding of the art of the Acoma people, explore ways to apply this knowledge in Art Education, and develop curricula.

The course will focus on the studio processes that reflect Native American aesthetic, critical, historical and cultural components. On- and off-Reservation experiences in visual and textual research will also enhance student understanding of the social, philosophical, pedagogical, and evaluative topics relevant to teaching art in a cultural context.

Estimated Cost: **\$1,075**

Includes: Transportation; lodging; meals at Acoma Reservation; pottery classes at Acoma; entrance fees to all sites on itinerary; Study Away student fee. Separated costs not available.

Excludes: MSU tuition for 3 hours of credit (NOTE: Any student enrolled in this course and program will be assessed the MO resident tuition rate, even if the student is not a Missouri resident); meals (other than Acoma); misc. personal expenses

Nonrefundable deposit due with application by Mon., April 2, 2012: \$160
(will be billed to your student account)

Balance billed Fri., May 4, 2012: \$915

Voucher Eligibility & Financial Aid

If you entered MSU as a freshman in 2009 or 2010, you may use the **Study Away \$500 voucher**. Students who receive financial aid through MSU may apply that aid to the program, if eligible. Contact the Office of Financial Aid at **836-5262** for more information.

Informational Meeting(s):
TBA / through internet

Pre-travel Class Meeting(s):
TBA / through internet

Depart Springfield for Acoma Pueblo,
New Mexico: **Sun., June 3, 2012**

Depart Santa Fe for Springfield:
Fri. June 15, 2012

Post-travel Class Meeting(s):
TBA / through internet

Final Projects Due: **in syllabus**

Interested in going?

Contact the Program Director,
Dr. Steve Willis, Assistant Professor,
Department of Art & Design,
for more information: **417-234-6317 (cell)**
or **SteveWillis@MissouriState.edu**



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Study Away!

Missouri State University Study Away Programs
Jim D. Morris Center for Continuing Education, Suite 403
301 S. Jefferson Ave., Springfield, MO 65806
P: **417-836-6368** • E: **studyaway@missouristate.edu**
W: **http://international.missouristate.edu/studyaway/**



Course Schedule & Itinerary

Pre-travel Class Meeting(s): TBA / internet

Study Tour (tentative schedule):

Sun., June 3, 2012: Leave Springfield 7:00 AM (the group will travel together in a University van); arrive in Grants, NM, where we will stay 6 nights

Mon., June 4: Travel to Acoma Pueblo Reservation, where we will study with Acoma artisans; visit Sky City; make pots

Tues., June 5: Make pots

Wed., June 6: Make pots

Thurs., June 7: Finish pots for Grants (deliver Friday AM); finish pots for dung fire

Fri., June 8: Dung-fire pots - Horno

Sat., June 9: Pick-up fired pots in Grants; leave Acoma for Gallup, NM; visit Richardson's Trade Pawn and Hubble Trading Post en route to Canyon de Chelly National Monument in Chinle, AZ; lunch in Window Rock; evening visit to Spider Rock; picnic dinner in the Canyon; overnight in Chinle

Sun., June 10: Hike Canyon de Chelly; travel from Chinle to Santa Fe, NM, where we will stay 5 nights

Mon, June 11: Visit Santa Fe museums: Georgia O'Keefe Museum, Museum of International Folk Art, Museum of Indian Arts and Culture, Wheelwright Museum, Canyon Road Galleries

Tues., June 12: Visit Santa Fe museums

Wed., June 13: Visit Bandolier National Monument - Frijoles Canyon, Rio Grande, White Rock

Thurs., June 14: Visit Santuario de Chimayo; hike Ghost Ranch Chimney Rock

Fri., June 15: Depart Santa Fe; arrive in Springfield

Post-travel Class Meeting(s):
TBA / internet

Final Projects Due: in syllabus

Course Requirements & Assessment of Learning

Each participant will be required to:

- **Develop a thematic curricular unit** of at least five lesson plans incorporating production, criticism, aesthetics, and history. Each will include grade level, duration, methodology/procedure, national and/or state standards, assessment procedures, historical (visual and textual) references, Native American references, and multiple visual examples
- **Produce a visual record of sites visited**
- **Maintain a working, emergent visual and textual journal**
- **Produce personal artwork** based on a journal of visual research, including historical and cultural references, and reflective responses
- **Document the process and finished products**
- **Complete a 3- to 5-page typed narrative** of personal experiences suitable for publication or presentation. This narrative may be reproduced for educational purposes. Participants must be willing to contribute in presentations/publications.

This course is divided into three sections. The first consists of **critical responses**. The second is a **13-day field trip to New Mexico and Arizona** to visit various ancient and living sites and museums, and to take part in hands-on workshops and activities. The third is the **curricular unit**. All course materials must be documented and submitted in a digital format (CD or DVD) by the conclusion of the course.

Each student will select a site/location prior to departure and will conduct a comprehensive historical/cultural presentation on site, including copies of the presentation for all other participants. Presentation location and topic cannot be duplicated and should be discussed in advance with the Program Director. Participants will make their curricular units available to all participants.

Grading will be based on:

- **Five chapter responses** (50 points)
- **On-site presentation** (100 points)
- **Curriculum Unit coherence** (rationale, standards, assessment), a minimum of five lesson plans with five visual references each, and 10+ journal pages (200 points)
- **Narrative** - 3-5 typed pages (100 points)
- **Archival Document**, incl. curricular unit, edited critical responses, photographic documentation, 10+ journal pages, program & personal reflection (50 points)

Required text:

James, H. L. (1988). *Acoma: People of the white rock*. Schiffer Publishing, Atglen, PA. [ISBN: 0-88740-133-3]

Application & Payment

Acceptance into this program is based on approval by the Program Director. Students and faculty outside of the MSU Art Education program are welcome, as are students and faculty from other institutions. Instructions are included on the program application.

A **non-refundable deposit of \$160** will be billed to your student account upon application (due by **April 2, 2012**). The balance of the program cost (**\$1,725**) will be billed to your account on **May 4, 2012**.

The published program cost is based on rates in effect on the publication date of this flyer and may be subject to change.

Program participants agree to a potential increase of up to 10% in the program fee if costs increase before or during travel.

Cancellation & Refund Policies:

- Students who withdraw prior to **April 20, 2012**, will receive a refund of fees paid, less their deposit and any non-refundable purchases made on his/her behalf.
- If a student is forced to withdraw after **April 20, 2012**, for a bona fide medical reason, s/he will receive a refund of fees paid, less their deposit and expenses. A certificate of incapacitating illness or injury from a licensed physician is required.
- Students withdrawing voluntarily after **April 20, 2012**, or withdrawing due to medical reasons not protected under the fees refund policy, receive no refund.
- Once the program has started, students withdrawing receive no refund under any circumstances.
- All notifications of withdrawal must be made in writing and sent to the Program Director and to Elizabeth Strong at the Study Away Office, Jim D. Morris Center, Suite 403. **Non-payment of fees does not guarantee automatic withdrawal.**
- Any plans by a participant not to travel and return with the group must also be submitted in writing to the Program Director and the Study Away Office.
- The program may be cancelled if enrollment is fewer than 10 participants. In this event, students will receive a full refund.