Proposal for FID Study Away Program
Interior Design and Architecture in China

Instructors: This study tour will be led by Dr. Jeannie Ireland.

Name & Title of Course: HID 302 Study Tour: Interior Design and Architecture in China

Purpose of Course: The purpose of this course is to allow students to study actual examples of architecture and interior design from ancient cultures through modern times in that have had major impacts on the history of design in the Orient and during the late 19th and all of the 20th century to the present in the United States—particularly on the West Coast.

Credit hours offered: The course will be for 2 credit hours. It can be substituted for one of the three required history of design courses in the HID major: HID 344, HID 346, or HID 349 if an additional hour of independent study is taken in conjunction with the course and an additional major project completed.

Text: Liang Ssu-ch'eng and Wilma Fairbank, Chinese Architecture: A Pictorial History, Dover books ($26.95)

Objectives
To comprehend the major differences between Chinese traditional design and Western design.
To describe or sketch the dougong system of brackets used for supporting up-curved roofs in China.
To understand the impact of Chinese design on other Oriental design and on Western designs.
To describe the uses of green design principles in traditional Chinese design.

Outline of Course:
Friday, April 2, 2010 3:00-5:00 Orientation meeting. Exchanging money, simple language skills, traveling with a group, packing, sleeping arrangements, itinerary, assignments, syllabus. Assign paper topics to be due May 5. Topics include choices of any of the sites to be visited with an analysis of the structural and interior design.

Wednesday, May 5, 2010 3:00 - 5:00 Students report on papers.

Friday, May 7, 2010 3:00 – 5:00 Lecture with photographs: Chinese Design and technological innovations

Trip Itinerary and Course Outline
15 Days

May 15-May 16, 2010 Saturday
Fly from St. Louis to Beijing, China (Lose one day crossing International Date Line)

May 17, 2010 Monday Beijing
Arrive Beijing

May 18, 2010 Tuesday Beijing
Chinese Ethnic Culture Park
Palace of Peace and Harmony (aristocratic dwelling)
1 hour lecture: Residential design in various regions of China, the use of indigenous materials, and green design principles employed.
Assignment: Sketches 3 features of Chinese residences and label sketches with one original design based on Chinese residential design
Journal entry: Comparison of characteristics of residential structures of the various ethnic groups in China
Overnight Beijing

May 19, 2010 Wednesday Beijing
Summer Palace
Forbidden City
20 minute lecture: Elements of Chinese Imperial buildings
Overnight Beijing
Journal entry: Sketch and describe the basic elements of Chinese Imperial buildings including the dougong system of brackets for roof supports

May 20, 2010 Thursday Beijing
Great Wall of China
20 minute lecture: Construction of the Great Wall
Journal entry: Reflection on the purpose and success of the Great Wall
Sketches: One tower, one gate, and battlement details of the Great Wall.

May 21, 2010 Friday Beijing
Olympic buildings in Beijing
Temple of Heaven
20 minute lecture: Types of pagodas and dagobas (Temple of Heaven) in China and their origins
Journal entry: Compare the impact of modern buildings versus traditional structures.
Sketches: 3 details of pagodas/dagobas and 3 details of modern structures
Overnight train to Xian

May 22 Saturday Xian
Great mosque
Big Goose pagoda
Terracotta warriors
Sketches: 3 details of student’s choice. One original design based on one of the details drawn.
One hour lecture: Burial places of Chinese Imperial families
Journal entry: Impact of the tomb housing the terracotta warriors.
Overnight Xian

May 23, 2010 Sunday Nanjing
Travel Xian to Nanjing
Fuzi Miao Confucian temple
Sun Yatsen mausoleum and memorial
Drum tower
20 minute lecture: Purpose of drum towers. Introduction of Confucianism to China
Sketches: 3 details of student’s choice with one original design based on one of the details drawn.
Journal entry: Comparison of Sun Yatsen memorial to tomb housing terracotta warriors in terms of design

May 24, 2010 Monday Nanjing
Presidential palace (Zong tong fu)
Palace of the Heavenly kingdom
Linggu Si
Ming city walls
Chaoting gong
Xiaoling tomb
Sketches: 3 details of student's choice with one original design based on one of the details drawn.
Journal entry: Compare the Ming city walls with the Great Wall

May 25, 2010 Tuesday Suzhou
Early train to Suzhou
Suzhou museum with furniture
Sketches: 3 details of student's choice with one original design based on one of the details drawn.
Journal entry: Compare western and Oriental furniture forms and design

May 26 Wednesday Suzhou
Monastery
North temple and pagoda
Humble Administrator's garden
Master of the Nets garden
20 minute lecture: Chinese gardens
Sketches: 3 details of student's choice with one original design based on one of the details drawn.
Journal entry: Compare the atmosphere of the gardens to that of the city and speculate on the need for such refuges.

Flight to Hong Kong

May 27 Thursday Hong Kong
Government House
St. John's cathedral
Tin Hau temple
Modern buildings on the water front
20 minute lecture: Influences of the British in Hong Kong and those of the Chinese on the West
Sketches: 3 details of student's choice with one original design based on one of the details drawn.
Journal entry: Describe the impact of Chinese design on Western design

May 28 Friday Hong Kong
Hoi Pa Village (traditional)
Po Lin monastery
Tai O Village on stilts
Giant Buddha
Sketches: 3 details of student's choice with one original design based on one of the details drawn.
Journal entry: Compare traditional Chinese residences in the south (Hong Kong area) with those seen in Beijing giving emphasis to designing for the climate

May 29 Saturday
Fly home (regain lost day when crossing International Date Line)

Evaluation: Evaluations will be based on sketches (25%), original designs (25%), journal entries (25%), and participation in program activities (25%).

Budget
I am currently working with Steve Robinette who is doing the finalized budget. The budget below is a working budget but the price should not change significantly. The proposal will not be sent to the International Education committee until the budget is finalized.

- $1500  Airfare
- $700  Hotels-Average $50 per person per night
- $400  Site entries
- $850.00  Ground transport – ferries, buses, trains (does not include local transportation)
- $100.00  Local city transport
- $75.00  MSU International Studies fee
- $3575.00  Total per person cost
- $357.00  Add for faculty expenses
- $3982  Round to $4000 cost per student

**Number of participants:** A minimum of 10 participants will be required with a maximum of 20. The decision to go or not to go will be made prior to the purchase of airline tickets and the date will be determined by airline requirements. All students will be asked to write an essay on how they believe participation in an international trip will enrich their educational experience and affect their designs. Two recommendations from faculty members will also be required. Should more than 20 students apply, selection will be made on the basis of recommendations and essays.

**Necessity of travel component:** As anyone who has traveled realizes, actually seeing a structure and experiencing its setting give students a much better idea of the size and features of the buildings. Students may read chapters about China, for example, and see hundreds of pictures but standing on the Great Wall gives them a greater appreciation for the immensity of the structures and for the people who could construct such edifices without modern technologies.

**Formal class meetings:** Class meetings are listed in the itinerary.

**Application procedures:** The application procedure includes three components

- Study Away Application
- Essay on how students believe participation in an international trip will enrich their educational experience and affect their designs.
- Two recommendations from faculty members in addition to trip sponsor
- $1500 non-refundable deposit to cover airfare

**Cancellation procedure:** If the trip is cancelled due to lack of participants, all application fees and monies paid will be returned to students. This decision will be made prior to purchasing airline tickets. If a student wishes to cancel participation, a statement of withdrawal must be made in writing to the faculty sponsor and the office of International Programs and Affairs. All withdrawals are subject to monetary penalties in place at the time of withdrawals. Any money spent on behalf of the student wishing to withdraw will not be refunded. Any plans by a participant not to travel and return with the group must also be submitted in writing to either the program director or the office of International Programs and Affairs.

**Suggested date and semester of implementation of proposal:** This trip will be taken during spring intersession 2010.
Teaching credit requested: Dr. Ireland will supervise the trip and all subsequent independent study projects. Because she is on a 12-month contract, no teaching expenses are required.

Publicity: This trip will be publicized in all FID classes with bulletin boards, slide presentations, and posters. Brochures will be handed out to students and will include the AA-EOC statement.
Part 2. Study Away Short Term Budget Worksheet

Name of program

Please complete this form in consultation with the Director of International Programs and Affairs

Estimate of faculty costs:

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Airfare</td>
<td></td>
</tr>
<tr>
<td>Land transportation in US</td>
<td></td>
</tr>
<tr>
<td>Land transportation in host country</td>
<td></td>
</tr>
<tr>
<td>Room</td>
<td></td>
</tr>
<tr>
<td>Board</td>
<td></td>
</tr>
<tr>
<td>Operations</td>
<td></td>
</tr>
</tbody>
</table>
|                                           |     *
| Total faculty cost                        |      |

Total faculty cost divided by the number of student participants =

Estimate of student cost:

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Airfare</td>
<td></td>
</tr>
<tr>
<td>Land transportation in US</td>
<td></td>
</tr>
<tr>
<td>Land transportation in host country</td>
<td></td>
</tr>
<tr>
<td>Room</td>
<td></td>
</tr>
<tr>
<td>Board</td>
<td></td>
</tr>
<tr>
<td>Instruction</td>
<td></td>
</tr>
<tr>
<td>Field trips</td>
<td></td>
</tr>
<tr>
<td>MISSOURI STATE UNIVERSITY processing fee</td>
<td>75.00</td>
</tr>
<tr>
<td>Faculty supplement (from above *)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
|                                           |     *
| Total student cost                        |      |

Department Head Signature

Date

Dean Signature

Date