Program Name:
London’s Artistic Past & Present

Course Numbers:
MUS 241 (non music majors; 3 credits)
MUS 399 (music majors; 3 credits)
IDS 250 (1 credit component course)
IDS 397 (3 credits)

Credit hours: 1-3 (undergraduate)

Course Overview & Highlights
This interdisciplinary survey course is designed to give students an understanding of the arts through the study of music, drama and visual arts. Class sessions, both before and during travel, will provide an overview of the artistic genres that students will experience in London. The course will focus on ways that the arts have been used to creatively express self-understanding, cultural environment and aesthetic values throughout history.

The class will visit some of London’s most important arts venues — the Royal Albert Hall, National Gallery of Art, Victoria and Albert Museum, the West End Theatre District, etc. — and see performances by the world-renowned Royal Philharmonic, Royal Opera, Royal Ballet and more.

Students also will have the opportunity to visit some of Britain’s most significant architectural, historical and cultural landmarks — from Westminster Abbey to Abbey Road and Stonehenge to the Hard Rock Café!

Estimated Cost: $2,300
Includes: roundtrip airfare from Kansas City International Airport (KCI), hotel, breakfasts, ground transportation to program activities and excursions, admission fees to 10 attractions, shows and concerts; Study Away student fee. Separated costs not available.

Excludes: MSU tuition for 1-3 hours of undergraduate credit; passport fees; lunches & dinners; misc. personal expenses.

Nonrefundable deposit due with application by Thurs., Dec. 15, 2011: $345 (will be billed to your student account)
Airfare due Wed., Feb. 1, 2012: $1,000
Balance due Thurs., March 15, 2012: $955

Voucher Eligibility & Financial Aid
If you entered MSU as a freshman in 2009 or 2010, you may use the Study Away $500 voucher. Students who receive financial aid through MSU may apply that aid to the program, if eligible. Contact the Office of Financial Aid at 836-5262 for more information.

Pre-travel Class Meetings: TBA
The class will meet eight (8) times during the second block of the Spring 2012 semester.

Depart Kansas City for London, England:
Mon., May 21, 2012*

Depart London for Kansas City:
Thurs., May 31, 2012*

Interested in going?
Contact the Program Director, Dr. Amy Muchnick, Professor, Department of Music, for more information: 836-6958 or AmyMuchnick@missouristate.edu

* Please note: If demand for this program is sufficient, a second group will travel from Tuesday, June 5 - Friday, June 15, 2012
Course Objectives & Activities:
Through study, lectures, class discussions and visits to London’s premier artistic venues, participants in this program will

• Gain knowledge of the basic elements and tools an artist uses to create a work of art
• Develop awareness and appreciation of the ideas presented in dramatic, musical and visual arts
• Expand understanding of major historical periods and the cultural contexts in which great works of art have been created
• Gain insight into the inquiries by which people discover the significance of creative works and how they relate to their own lives

Attention will be given to how the arts play important roles in our lives today.

Course Schedule & Itinerary:

Pre-travel Class Meetings: TBA

The class will meet 8 times between March 14 and May 17, 2012, for an introduction to the musical, dramatic and visual arts that the group will experience in London.

Please note: This preliminary itinerary is subject to change.

Mon., May 21, 2012 - Depart KCI for London

Tues., May 22 - Arrive at Heathrow Airport; check in at hotel; picnic lunch in Hyde Park (weather permitting); visit Kensington Palace, Diana’s Fountain, Peter Pan Statue, George's Statue, Royal College Instrument Collection, Brompton Oratory, Victoria and Albert Museum; Group Dinner

Wed, May 23 - Visit Big Ben, Parliament, Trafalgar Square, the National Gallery; dinner and show in the West End

Thurs., May 24 - Visit Westminster Abbey; afternoon concert at St. James Piccadilly Church; visit St. Paul’s Cathedral and Millennium Bridge; Group Dinner; performance at Shakespeare’s Globe Theatre

Fri., May 25 - Visit the Tate Britain Museum; Group Lunch; afternoon at Harrod’s Department Store; evening performance at the Royal Opera

Sat., May 26 - Visit Petticoat Lane Market; afternoon free time; evening Jack the Ripper Tour

Course Requirements:

Students must fulfill the academic requirements of the course as outlined below:

• Attend all pre-travel class meetings and lectures; actively participate in discussions
• Complete all assigned readings
• During the study tour, attend all group meetings, field trips and excursions
• Maintain a daily reflection journal

Required texts: None. Students may be assigned readings from online sources or materials provided by the Program Director.

Assessment of learning - Students will receive a letter grade based upon their participation in all facets of the course.

Sun., May 27 - Visit Courtauld Gallery; afternoon free time; evening performance of the Royal Ballet

Mon., May 28 - Visit the Tower of London; afternoon free time; evening performance of the Royal Philharmonic Orchestra

Tues., May 29 - Day trip to Stonehenge and Bath

Wed., May 30 - Free time to explore London’s art, architecture, music and theatre

Thurs., May 31 - Depart Heathrow for KCI

Application & Payment Procedures:

Missouri State University students who are approved by the Program Director may apply. Instructions are included on program application.

A non-refundable deposit of $345 will be billed to your student account upon application (due Dec. 15, 2011). Airfare ($1,000) will be billed on Feb. 1, 2012, and the balance of the program cost ($955) will be billed to your account on March 15, 2012.

The published program cost is based on rates in effect on the publication date of this flyer and may be subject to change.

Program participants agree to a potential increase of up to 10% in the program fee if costs increase before or during travel.

Cancellation & Refund Policies:

• Students who withdraw prior to Mon., April 16, 2012, will receive a refund of fees paid, less their deposit and any non-refundable purchases made on his/her behalf.

• If a student is forced to withdraw after April 16, 2012, for a bona fide medical reason, s/he will receive a refund of fees paid, less their deposit and expenses. A certificate of incapacitating illness or injury from a licensed physician is required.

• Students withdrawing voluntarily after April 16, 2012, or withdrawing due to medical reasons not protected under the fees refund policy, receive no refund.

• Once the program has started, students withdrawing receive no refund under any circumstances.

• All notifications of withdrawal must be made in writing and sent to the Program Director and the Study Away Office, Jim D. Morris Center, Suite 403. Non-payment of fees does not guarantee automatic withdrawal.

• Any plans by a participant not to travel and return with the group must also be submitted in writing to the Program Director and the Study Away Office.

• The program may be cancelled if enrollment is fewer than 4 participants. In this event, students will receive a full refund.

No payment of fees does not guarantee automatic withdrawal.