Course Name: **Art and Architecture in England, Belgium, France.**
Course Numbers: **HID 302**
Credit Hours: **3** undergraduate

**Course Overview & Objectives:**
Students will see and experience England, Belgium, and France in all its dimensions: art, music, architecture, history, culture, language, food, and the people. We will examine the built environment, landscapes, historic and iconic sites of antiquity through the present, sculpture, art, and monuments, historical preservation as well as modern day art and architecture. This study tour will enhance the educational experience of students in an infinite number of ways. These European countries are renowned for their impact on past design, but also influential on contemporary and cutting edge art and design, construction, materials, and applications.

**Program Fee:** **$4,175**

**Program Fee Includes:** Roundtrip airfare, lodging, activities and site entrances, all breakfasts, six dinners, in-country and in-between country transportation, and Study Away student fee and health insurance.

**Program Fee Excludes:** Transportation to airport in the U.S., passport, some meals, incidentals/ misc personal expenses, and MSU tuition for 3 hours of undergraduate credit ($612). Both Missouri residents and non-residents pay the MO resident per-credit-hour tuition rate, per University policy.

**Applications are due by February 14, 2014.** A nonrefundable deposit of $625 will be billed to your student account. Please see Application & Payment Procedures for MSU and Visiting Students on reverse.

**Scholarship Eligibility & Financial Aid**
COB students who meet the College of Business eligibility requirements will automatically receive a $500 award to assist with travel costs. To view the requirements visit [http://business.missouristate.edu/assets/business/COB_Stu...](http://business.missouristate.edu/assets/business/COB_Stu...). Additionally, students who receive financial aid may apply aid to this program. Contact the Office of Financial Aid at 836-5262 for more information.

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Photo by: Skodame

**England • Belgium • France**

Short-term Faculty-led Study Away Program  ●  Summer Intersession  ●  May 17-30, 2014

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**Study Away!**

Missouri State University Study Away Programs
Jim D. Morris Center, Suite 403
301 S. Jefferson Ave., Springfield, MO 65806
P: 417-836-6368  ●  E: StudyAway@MissouriState.edu
W: [http://international.missouristate.edu/studyaway/](http://international.missouristate.edu/studyaway/)
Course Schedule

PRE TRAVEL MEETINGS
Pre-travel preparedness and instruction.

March 12, 2014: Getting to know one another and distribute the syllabus. Passport check, travel needs and supplies discussed. Discussion of the proposed itinerary.

Assignment: due April 16, research paper on topics to be visited, topics assigned.

April 16, 2014: Student presentations of assigned topics, including copies for each student (to be graded). Discussion of travel safety, packing tips, money, question and answer session.


STUDY TOUR
This basic itinerary may be modified in the best interest of the trip. Prior to the trip, the final itinerary will be emailed to all participants.

May 17, 2014: Depart for Brussels.

May 18, 2014: Arrive Brussels airport and transfer to Bruges. Proposed Hotel Adornes or similar. Group welcome dinner.

May 19, 2014: Walking tour of Bruges including the Markt, the Belfry, the diverse architecture of the Burg, the Basilica of the Holy Blood, and St Saviour's Cathedral. See the Groeninge Museum which explores six centuries of artistic development in the Low Countries. At the Church of Our Lady see Micheangelo's Madonna and Child.

May 20, 2014: This morning take a half day trip to nearby Antwerp and visit the Pete Paul Rubens Museum and house. This afternoon another half day visit today brings you to Gent. See the Medieval town center with its castle and enter St Bavo's Cathedral to see Van Eyck's masterpiece The Adoration of the Mystic Lamb.

May 21, 2014: Travel by morning train direct to Paris. Check into hotel La Manufacture or similar. A light orientation walk begins the Paris experience. This afternoon visit the Louvre.

May 22, 2014: Begin today's walking tour at Notre Dame, then on to Sainte Chapelle. After a picnic along the Siene, continue our walk through the Marais district and finish at Montmatre and Sacre Coeur. Tonight climb to the top of the Arc de Triompe for spectacular views of the City of Light.

May 23, 2014: Today is reserved for a morning visit to Versailles and the palace of Louis XIV. Tonight is reserved for the Eiffel Tower.

May 24, 2014: A side trip to the town of Giverny to visit Monet's house and gardens. Return to Paris to see the Impressionist at the Museum d'Orsay.

May 25, 2014: A morning Eurostar train will take group to London, transfer to hotel TBA. An afternoon walking tour will take you from Westminster, up Whitehall, to Trafalgar. This afternoon visit the Victoria and Albert museum.

May 26, 2014: See the changing of the guard at Buckingham palace, then visit St Paul's Cathedral, a short walk brings you to see the Tate Modern collection. This afternoon visit the British Museum.

May 27, 2014: A full day excursion will take the group to Salisbury Cathedral, Stonehenge, and the city of Bath.

May 28, 2014: A short train ride will take you to the university town of Oxford and on to Stratford Upon Avon.

May 29, 2014: This morning travel short distance to Windsor, return to London in afternoon.


POST TRAVEL

July 2, 2014: Post-trip assignments due: reflection papers and journals. Assignments can be emailed or mailed (to be graded).

Course Credit & Requirements
Students must fulfill the following academic requirements:

• Attend scheduled meetings before, during, and after the trip.
• Attend all lectures, presentations, and relevant educational excursions provided during the trip.
• Organize, write, and present a research report on an assigned topic for each of the three countries visited.
• Maintain a daily reflection journal during the trip.
• Reflection paper and journals will be evaluated on depth and details. Include pictures, sketches, and other visuals.

Required text: No required textbooks other than travel books and books on the various cultures and sites to be visited.

Application & Payment Procedures
Missouri State University students and others who are approved by a Program Director may apply. Instructions are included on the program application. Please provide proof of medical insurance.

MSU Students: A non-refundable deposit of $625 will be billed to your University account upon application (deadline Feb. 14, 2014). You will receive a second billing on March 14, 2014 and a final billing on April 18, 2014, for the balance of the program fee ($3,550). MSU course tuition will be billed to your University account and is due according to the university payment plan.

Visiting Students: A non-refundable deposit of $625 (check or money order) must accompany your application (deadline Feb. 14, 2014). A check or money order for the balance of the program fee ($3,550) and MSU course tuition will be due by April 18, 2014.

IN ORDER TO ENSURE PARTICIPATION IN THIS STUDY AWAY PROGRAM, THE ENTIRE AMOUNT OF THE PROGRAM FEE MUST BE RECEIVED BY MAY 2, 2014. PAYMENT CAN BE MADE ONLINE OR AT THE BURSAR'S OFFICE.

Estimated program fees are based on rates in effect on the publication date of this flyer and may be subject to change. Program participants agree to a potential increase of up to 10% if rates increase before or during travel.

Cancellation & Refund Policies

• Students who withdraw prior to April 4, 2014 will receive a refund of fees paid, less the $625 deposit and any non-refundable purchases made on his/her behalf.

• If a student is forced to withdraw after April 4, 2014 for a bona fide medical reason, s/he will receive a refund of fees paid, less the $625 deposit and expenses. A certificate of incapacitating illness or injury from a licensed physician is required.

• Students withdrawing voluntarily after April 4, 2014, or withdrawing due to medical reasons not protected under the fees refund policy, receive no refund.

• Once the program has started, no refunds will be issued under any circumstances.

• All notifications of withdrawal must be made in writing and sent to the Program Director and Director of Study Away Programs at the Study Away Office, Jim D. Morris Center, Suite 403. Expenses will be determined upon the date Study Away receives the notification. Non-payment of fees does not guarantee automatic withdrawal.