Short-term Faculty-led Study Away Program  ●  Fall Intersession  ●  July 29 - August 15, 2015

France

Program Fee: $4,725
Early/priority enrollment date of December 15, 2014 for $100 less on the program fee ($4,625).

Program Fee Includes:
- Round-trip airfare,
- airport transportation in Paris, lodging,
- classroom facilities, in country transportation,
- group excursions and entrance fees per itinerary,
- daily breakfast, welcome and farewell dinners,
- Study Away student fee, basic medical insurance, and some art supplies; separated costs not available.

Program Fee Excludes:
- Passport, ground transportation to St. Louis, some meals, incidentals/misc personal expenses, and souvenirs.
- $612/$1,224 MSU tuition for 3/6 hours of undergraduate credit. Both Missouri residents and non-residents pay the Mo. resident per-credit-hour tuition rate, per University policy.

Online applications are due by April 24, 2015.
A nonrefundable deposit of $700 will be billed to your student account. To apply, please:
- Visit the Study Away website at international.missouristate.edu/studyaway/
- Choose Apply Now
- Search for a Program (under Apply for a Study Away Program)
- Choose Simple Search
- Type France under Program Name
- Choose France ART
- Choose Apply Now

Scholarship Eligibility & Financial Aid
Students may apply for the College of Arts and Letters Study Away scholarship. Applications are due to the Study Away office by July 10, 2015. Please see the scholarship page on the Study Away website. Additionally, students who receive financial aid may apply aid to this program. Contact the Office of Financial Aid at 836-5262 for more information.

Contact the Program Directors,
Andrea Land, Department of Art + Design 417-496-4769 or AndreaLand@MissouriState.edu
Sarah-Marie Land, Department of Modern & Classical Languages 314-458-1541 or SarahMarieLand@yahoo.com
www.msu-art-france.com

Courses Offered:
IDS 297: International Culture and Study Abroad Andrea Land and Sarah-Marie Land - This course will develop an awareness, understanding and appreciation of French art, culture, and history. 3 credit hours.

ART 200: Art in Context Andrea Land - Art in Context, an art appreciation course, will develop an awareness of various objects’ value within the context of French society. 3 credit hours.

ART 497: Special Topics in Contemporary Art in France Andrea Land - Special Topics in Contemporary Art is an interdisciplinary studio art course in which individuals will examine, create, and discuss artwork in order to expand cultural understanding of critical perception and societal effects. Explored French artists will include Sophie Calle, Yves Klein, Louise Bourgeois, Bernard Faucon, and Niki de Saint Phalle. 3 credit hours.

FRN 297: Special Topics in French Culture and Identity Sarah-Marie Land - This course will investigate historical, contemporary, and social forces that have shaped and continue to shape French culture and identity. Students will develop an awareness of intercultural communication of the French culture: stereotypes and identity; inequality and difference; the home environment and childhood; and, norms and customs. 3 credit hours.

Students may earn between 3-6 credit hours in this program.

Informational Meeting:
October 15, 2014 Brick City 228
October 16, 2014 Brick City 228
November 3, 2014 Siceluff 226

Application Due:
April 24, 2015

Pre-Travel Class Meetings: TBA

Depart St. Louis for France:
July 29, 2015

Depart France for St. Louis:
August 15, 2015

Post-Travel Meeting: TBA

Interested in going?
Contact the Program Directors, Andrea Land, Department of Art + Design 417-496-4769 or AndreaLand@MissouriState.edu
Sarah-Marie Land, Department of Modern & Classical Languages 314-458-1541 or SarahMarieLand@yahoo.com
www.msu-art-france.com
**Course Schedule & Itinerary**

**STUDY TOUR**

**July 29, 2015:** Depart St. Louis for France.

**July 30, 2015:** Arrive in Paris, transfer to accommodations, orientation, program itinerary and course overview, walking tour of Paris and welcome dinner.

**July 31, 2015:** Visit the Louvre and Centre Georges Pompidou. On-site lecture and discussion.

**August 1, 2015:** Visit the Parc des Expositions - Porte de Versailles to see Les Rencontres Arles Photographie, the International Photography and Film Festival.

**August 2, 2015:** Visit the French flea market in the morning. Visit the Chateau de Vincennes. On-site lecture and discussion.

**August 3, 2015:** Art and culture classes in the morning onsite St. John’s University. Visit the Museum of Hunting and Nature, Luxembourg Garden, and Montparnasse Cemetery.

**August 4, 2015:** Explore Paris via the Tram. Visit the Musée d’Orsay and the Félix Vallotton Foundation. Lunch at the Jardin des Plantes.

**August 5, 2015:** Art and culture classes in the morning onsite St. John’s University. Lunch under the Eiffel Tower, onsite discussion at the National Museum of Modern Art, late afternoon visit to Paris Plage.

**August 6, 2015:** Morning train to Nice, settle into accommodations, walking tour and welcome dinner.

**August 7, 2015:** Lecture at the Museum of Modern and Contemporary Art, lunch, and then, exploration of the Theatre of Photography. Evening art walk.

**August 8, 2015:** Morning excursion to the flower market. Visit to the Chagall Museum and Matisse Museum. On-site lecture and discussion. Interior art walk in the evening.

**August 9, 2015:** Morning art and culture classes and visit to the Fine Art Museum.

**August 10, 2015:** Visit the flea market and bike across the Promenade des Anglais. Afternoon exploration of Massena Museum.

**August 11, 2015:** Transfer to train station, travel to Arles by train, check into hotel, and excursion to the Camargue — the natural region between the Mediterranean Sea and the two arms of the Rhone River Delta.

**August 12, 2015:** Exploration of the International Photography and Film Festival throughout the city. Visit to Musée Reattu.

**August 13, 2015:** Return to Paris, settle into accommodations, free afternoon.

**August 14, 2015:** Art and culture class onsite at Museum of Decorative Arts, optional visit to the Petit Palais, afternoon free, and farewell dinner.

**August 15, 2015:** Transfer to airport and depart for US.

All courses will include excursions to the following art museums:

**Paris:** Centre Georges Pompidou, the Louvre, the European House of Photography, the Picasso Museum, the Cartier Foundation for Contemporary Art, the Modern Art Museum, Jeu de Pomme Gallery, Musee de l’Orangerie, Gustave Moreau Museum, Petit Palais, Grand Palais, the Museum of Decorative Arts, the Natural History Museum, the Museum of Hunting and Nature, and the Marmottan Monet Museum.

**Nice:** the Museum of Modern and Contemporary Art, the Matisse Museum, the Chagall Museum, the Theatre of Photography and Images, Fine Art Museum, Massena Museum, and an evening tram tour of exterior sculptures and installations.

**Arles:** Les Rencontres Arles Photographie, the International Photography and Film Festival, and Reattu Museum.

**POST-TRAVEL**

**Date TBA:** Discussion, reflection, and presentation/exhibition of our artwork from France.

**Application & Payment Procedures**

Missouri State University students and others who are approved by a Program Director may apply.

**MSU Students:** A non-refundable deposit of $700 will be billed to your University account upon application (deadline April 24, 2015). You will receive a second billing on May 22, 2015 and a final billing on June 19, 2015, for the balance of the program fee ($4,025). MSU course tuition ($612/1,224) will be billed to your University account and is due according to the university payment plan.

**Visiting Students:** A non-refundable deposit of $700 must be paid through the Study Away Storefront on or before April 24, 2015. The balance of the program fee ($4,025) must be paid through the Study Away Storefront by June 19, 2015. MSU course tuition ($612/1,224) is also due by June 19, 2015 and must be paid at the bursar’s office or online through my.missouristate.edu.

In order to ensure participation in this Study Away program, each student must pay the entire program fee by July 10, 2015. Alternatively, a student may show proof of the financial aid that will pay for the fee. If a student does not pay the program fee, or does not show proof of financial aid that is sufficient to cover the fee, the student will be withdrawn from the Study Away program, dropped from the course, and his/her airline reservation will be canceled. Visiting students must also fully pay the tuition amount by July 10, 2015 in order to stay enrolled in the program. Estimated program fees are based on rates in effect on the publication date of this flyer and may be subject to change. Program participants agree to a potential increase of up to 10% if rates increase before or during travel.

**Cancellation & Refund Policies**

- Students who withdraw prior to June 19, 2015 will receive a refund of fees paid, less the $535 deposit and any non-refundable purchases made on his/her behalf.

- If a student must withdraw after June 19, 2015 for a bona fide medical reason, s/he will receive a refund of fees paid, less the $535 deposit and non-refundable expenses. A certificate of incapacitating illness or injury from a licensed physician is required.

- Students withdrawing voluntarily after June 19, 2015 will receive no refund.

- When the program begins, no refunds will be issued under any circumstances.

- All notifications of withdrawal must be made in writing and sent to the Program Director and the Director of Study Away Programs at the Study Away Office, Jim D. Morris Center, Suite 403. Non-payment of fees does not guarantee withdrawal.