Course Name: **French Impressions: Language and Culture in Song**

Course Numbers: **MUS 295, MUS 599/689, MUS 524, FRN 297, IDS 297**

Credit Hours: **1-3** undergraduate/graduate

**Course Objectives**

To experience the art, music, and poetry unique to the French culture and to become aware of the interconnectedness of the arts as viewed through study of the French mélodie.

Travel to Paris will allow students to experience the city which was the center of the arts in the 19th century. The impact of the arts in Paris continues and will be observed by the student in planned museum visits and an excursion to Giverny. In addition, the language component in the diction of French art song will be greatly enhanced by immersion into the language and the time spent with native French speaking professor.

**Program Fee:** **$4,588**

Round-trip airfare, lodging, in-country land transportation, meals, tour fees/admission fees per itinerary, health insurance and Study Away fee. Separated costs not available.

**Program Fee Excludes:** Passport, incidentals/misc personal expenses, and souvenirs. MSU tuition for 1-3 hours of undergraduate/graduate credit. Both Missouri residents and non-residents pay the MO resident per-credit-hour tuition rate, per University policy.

**Online applications are due by February 9, 2015.** A **nonrefundable deposit of $690 will be billed to your student account.** To apply, please:

- Visit the Study Away website at international.missouristate.edu/studyaway/
- Choose Apply Now
- Search for a Program (under Apply for a Study Away Program)
- Choose Simple Search
- Type France under Program Name
- Choose French Impressions: Language and Culture in Song
- Choose Apply Now

**Scholarship Eligibility & Financial Aid**

Students may apply for the College of Arts and Letters Study Away scholarship. Applications are due to the Study Away office by April 10, 2015. Please see the scholarship page on the Study Away website. Additionally, students who receive financial aid may apply aid to this program. Contact the Office of Financial Aid at 836-5262 for more information.

**Informational Meeting:** TBA

**Application Due:** February 9, 2015

**Pre-Travel Class Meetings:**
- April 29, 2015
- May 6, 2015

**Depart for France:**
- June 4, 2015

**Depart for Springfield:**
- June 27, 2015

**Post-Travel Meeting:** TBA

**Interested in going?**

Contact the Program Director,

**Dr. Carol Chapman,**
Assistant Professor of Music (voice)
Phone: (417) 836-6365 • Ellis 28
CarolChapman@MissouriState.edu
Course Schedule & Itinerary

PRE-TRAVEL MEETINGS
Dates and activities subject to change.

April 29, 2015: All students will attend presentation and discussions covering practical information as well as overview of course requirements.

May 9, 2015: All students will attend presentation and discussions covering practical information as well as overview of course requirements.

STUDY TOUR
Dates and activities subject to change.
1. Diction classes applying International Phonetic Alphabet (IPA) to French poetry as assigned and related to French art song. Practice of pronunciation, enunciation, translation, and contextual meaning as applied to song literature.
2. French language classes covering conversational French, poetry study, and proper pronunciation. Local French Professor to conduct lessons.
3. Discussion and exploration of interconnectedness of the arts from the late nineteenth century perspective. Expert guides to enhance discussion points with trips to Musée d’Orsay, Louvre, Paris Opera House, and Giverny (Monet gardens).
4. Master Class performances to be performed by student singers/pianists and observed by non-performers. In-depth knowledge and exposure to French art song/poetry will be gained.
5. Boat trip on the Seine will provide scenic perspective on Paris and enhance the students’ understanding of poetic and artistic references.

POST-TRAVEL MEETINGS
Dates and activities subject to change.

April 29, 2015: Performances of French art song as performed in France, discussions, and reflections of the study in Paris.

Course Credit & Requirements

Students will be evaluated within the context of reflection/discussion, exams, performance, writing journals and paper.

MUS 295, 624-2 Credits, Song and Opera Literature

- Presentations: Each student will perform in master class a portion of a planned recital emphasizing either French mélodies or French opera arias. As an introduction to the performance, students will present an explanation of the text, poetic meaning, and musical context within the genre of art song or opera aria. Students will complete reading and listening assignments and write a short response to each.
- Reflection: Each student will maintain a cultural journal during the course of study to reflect and note ideas, concepts, and experiences abroad. Students will include observed relationships between music, visual art, and poetry.
- Paper: Each student will write a short paper (3-5 pages) comparing and contrasting French mélodie to German lied or French opera to Italian or German opera.
- Listening: Each student will write a one paragraph response to each listening assignment.

FRN 297-3 Credits

- Exams: IPA transcription covering French-comprised of material covered in lectures, reading assignments, and classroom activities (listening, reading, in-class transcriptions)
- Presentations: Each student will prepare and deliver oral presentations—consisting of justified IPA transliterations and in-class readings—of French texts (poetry from French mélodies).
- Paper: Each student will write a 10-12 page paper discussing a pre-approved topic relating to the French poetry studied in class. Discussion of diction, translation, cultural context, historical context, related artistic movements should all be included.
- Journal: Each student will maintain a cultural journal during the course of study to reflect and note ideas, concepts, and experiences abroad. Students will include observed relationships between music, visual art, and poetry.

IDS 297-3 Credits

- Reflection: In addition to daily discussions during the course of our studies, students will be expected to maintain a cultural journal to reflect and note ideas, concepts, and experiences while abroad.
- Paper: Each student will conduct research, gather and analyze information, and evolve their understanding of a particular French composer, poet, movement, or concept. (can be a reflection or comparison paper)

Application & Payment Procedures

Missouri State University students and others who are approved by the Program Director may apply.

MSU Students: A non-refundable deposit of $690 will be billed to your University account upon application (deadline Feb. 9, 2015). You will receive a second billing on March 9, 2015, and a final billing on April 13, 2015, for the balance of the program fee ($3,898). MU course tuition ($612/750) will be billed to your University account separately and is due according to the university payment plan.

Visiting Students: A non-refundable deposit of $690 must be paid through the Study Away Storefront on or before Feb. 9, 2015. The balance of the program fee ($3,898) must be paid through the Study Away Storefront by April 13, 2015. MU course tuition ($612/750) is also due by April 13, 2015 and must be paid at the bursar’s office or on-line through my.missouristate.edu.

In order to ensure participation in this Study Away program, each student must pay the entire program fee by May 15, 2015. Alternatively, a student may show proof of the financial aid that will pay for the fee. If a student does not pay the program fee, or does not show proof of financial aid that is sufficient to cover the fee, the student will be withdrawn from the Study Away program, dropped from the course, and his/her airline reservation will be canceled. Visiting students must also fully pay the tuition amount by April 13, 2015 in order to stay enrolled in the program. Estimated program fees are based on rates in effect on the publication date of this flyer and may be subject to change. Program participants agree to a potential increase of up to 10% if rates increase before or during travel.

Cancellation & Refund Policies

- Students who withdraw prior to April 3, 2015 will receive a refund of fees paid, less the $690 deposit and any non-refundable purchases made on his/her behalf.
- If a student must withdraw after April 3, 2015 for a bona fide medical reason, s/he will receive a refund of fees paid, less the $690 deposit and non-refundable expenses. A certificate of incapacitating illness or injury from a licensed physician is required.
- Students withdrawing voluntarily after April 3, 2015 will receive no refund.
- When the program begins, no refunds will be issued under any circumstances.
- All notifications of withdrawal must be made in writing and sent to the Program Director and the Director of Study Away Programs at the Study Away Office, Jim D. Morris Center, Suite 403.
- Non-payment of fees does not guarantee withdrawal.