Short-term Faculty-led Study Away Program  ●  Summer Semester  ●  May 19 - June 19, 2015

Program Fee: $4,825
Program Fee Includes: Round-trip airfare, housing, classroom facilities, field trips (including in-country transport), journal/site guide, Study Away student fee and basic medical insurance.

Program Fee Excludes: Passport, optional field trips, ground transportation in Springfield, meals, incidentals/ misc personal expenses, and souvenirs. $1,224 MSU tuition for 6 hours of undergraduate credit. Both Missouri residents and non-residents pay the Mo. resident per-credit-hour tuition rate, per University policy.

Online applications are due by December 8, 2014. A nonrefundable deposit of $725 will be billed to your student account. To apply, please:
• Go to the Study Away website
• Click Apply Now
• Click Search for a Program (under Apply for a Study Away Program)
• Click Simple Search
• Type in Italy under Program Name
• Click on Italy ART
• Click on Apply Now

Scholarship Eligibility & Financial Aid
Students may apply for the College of Arts and Letters Study Away scholarship. Applications are due to the Study Away office by April 10, 2015. Please see the scholarship page on the Study Away website. Additionally, students who receive financial aid may apply aid to this program. Contact the Office of Financial Aid at 836-5262 for more information.

Credit Hours: 6* undergraduate
*Each course is a three credit hour course being granted by MSU. Students will choose two courses from the seven offered.
Overview
Florence offers a unique layering of history and contemporary culture that provides rich experiences for drawing, writing/reflection, and photographic imagery. Informational orientation meetings with all participants will occur six weeks prior to departure to ensure that students are informed of travel recommendations, cultural sensitivity, course materials, and have registered appropriately, have passports, etc.

Classes will be held at Santa Reparata International School of Art (SRISA) in Florence for lectures and studio practice Monday through Friday. The courses will meet both at the school facility and throughout the city, drawing and photographing on site. The weekly schedule will include 4-5 trips to museums, gardens, churches, markets, and other significant sites.

IDS 397/297: Visits to various museums, galleries, markets, and churches in Florence and neighboring towns will be incorporated into the content of the course. Readings in advance of travel will be assigned, but no class meetings will be necessary before departure. Students may use their own digital cameras or check-out a camera from the Art and Design Department.

ART 255: This course will have one lecture meeting in advance of travel in order to begin technical instruction. Supplies and readings will be discussed, as well as options for purchasing materials before travel. Thereafter, all classes will be held at Santa Reparata International School of Art (SRISA) where classes will engage in lectures, demonstrations and critiques. Students will practice visual concepts and techniques at SRISA’s facilities before making trips to museums and churches in Florence to further their studies.

ART 357: Students will meet on a regular basis with instructor for demonstrations, critiques, guidance and feedback for their individual projects. Some advanced techniques will be demonstrated and assigned, and individual critiques as well as group critiques will be scheduled. Final printing of portfolio pieces will be completed after our return, using MSU facilities.

ART 115/215: The first classes in Florence will be held in a SRISA classroom where basic drawing techniques will be taught and practiced before making field trips. We will return to the school as necessary for projects that may require more time or space, for demonstrations, lectures and critiques.

ART 235: Classes will be held in a SRISA classroom with additional field trips. Besides the required drawings sculpture students must do a 3D project. This may involve modeling and carving clay or wax or assemblage with found materials.

ART 399: Individual instruction will follow the same general course guidelines as listed above, with the addition of more individualized instruction regarding your major studio emphasis.

Course Credit & Requirements

Assessment of Learning
IDS 397/297: Students will be assigned a series of short written reflections/ responses during the program. One team research presentation will be assigned and allow for sharing of various researched topics on local sites/ historic events with the entire group. Students will visually explore the context and culture of Florence through making original photographs, experimenting with ideas introduced in class and gaining feedback in critiques. Students will be paired and assigned a research topic which require site visits and research related to the sites. Groups will present findings to the rest of the class.

Required Text: Readings will be supplied.

ART 255 & 357: Photography assignments and projects will be critiqued in class. Grades for the semester will be based primarily on the aesthetic, conceptual, and technical quality of the work submitted for critiques and the final portfolio.

Required Text: None required, though supplemental readings will be provided. An ART 255/357 materials kit may be purchased through the Art and Design Department and transported via carry-on luggage. The kit costs $160 and includes: film, paper, and miscellaneous necessities.

ART 115, 215, 235, 399: Projects will be critiqued in class, and progress/grades will be discussed individually with students throughout. Grades for the semester will be based primarily on the aesthetic, conceptual, and technical quality of the work submitted for critiques and the final portfolio.

Required Text: No textbook is required. Artwork supplies, taken from home or purchased in Italy, will be discussed in the pre-trip lecture.

Application & Payment Procedures
Missouri State University students and others who are approved by the Program Director may apply. Instructions are included on the program application.

MSU Students: A non-refundable deposit of $725 will be billed to your University account upon application (deadline Dec. 8, 2014). You will receive a second billing on January 23, 2015 and a final billing on March 20, 2015, for the balance of the program fee ($4,230). MSU course tuition ($1,224) will be billed to your University account and is due according to the university payment plan.

Visiting Students: A non-refundable deposit of $725 must be paid through the Study Away storefront on or before Dec. 8, 2014. The balance of the program fee ($4,230) must be paid through the Study Away storefront by April 21, 2015. MSU course tuition ($1,224) is also due by April 21, 2015 and must be paid at the bursar’s office or on-line through my.missouristate.edu.

In order to ensure participation in this Study Away program, each student must pay the entire program fee by May 1, 2015. Alternatively, a student may show proof of the financial aid that will pay for the fee. If a student does not pay the program fee, or does not show proof of financial aid that is sufficient to cover the fee, the student will be withdrawn from the Study Away program, dropped from the course, and his/her airline reservation will be canceled. Visiting students must also fully pay the tuition amount by May 1, 2015 in order to stay enrolled in the program. Estimated program fees are based on rates in effect on the publication date of this flyer and may be subject to change. Program participants agree to a potential increase of up to 10% if rates increase before or during travel.

Cancellation & Refund Policies
- Students who withdraw prior to April 3, 2015 will receive a refund of fees paid, less the $725 deposit and any non-refundable purchases made on his/her behalf.
- If a student must withdraw after April 3, 2015 for a bona fide medical reason, s/he will receive a refund of fees paid, less the $725 deposit and non-refundable expenses. A certificate of incapacitating illness or injury from a licensed physician is required.
- Students withdrawing voluntarily after April 3, 2015 will receive no refund.
- When the program begins, no refunds will be issued under any circumstances.
- All notifications of withdrawal must be made in writing and sent to the Program Director and the Director of Study Away Programs at the Study Away Office, Jim D. Morris Center, Suite 403. Non-payment of fees does not guarantee withdrawal.