Short-term Faculty-led Study Away Program  •  Summer Semester  •  May 24 - June 6, 2015

Course Name: **Reggae Island: The History and Culture of Jamaica, West Indies**
Course Number: **ANT 330, ANT 698, HST 597, HST 697, IDS 297**
Credit Hours: 3 undergraduate/graduate

**Course Objectives**
The main objective of this course is to develop cultural competence through a combination of intensive study, personal experience, and community engagement.

Students will come to understand:
- The way of life of ordinary Jamaicans, including childhood, marriage, family, and work.
- The geography, economics, and politics of the nation, including social problems.
- Key elements of Jamaican culture such as religion, music and the arts, particularly the mixture of African and European elements into a unique Creole culture.
- Racial and ethnic diversity in the society (white, African, mulatto, Syrian, Chinese, and Indian)
- How history - particularly slavery, sugar plantations, and British colonialism - has forged contemporary Jamaica.
- Community development & community-based organizations.

Christopher Columbus “discovered” Jamaica in 1494 and called it “the fairest island that eyes have beheld,” noting the towering blue-green mountains that seemed to touch the sky, the great forests, and the land “so green and pleasant, so fertile and rich in food.” Today, over two million tourists come every year to experience its beauty, principally in seaside resorts. But Jamaica is more than a beach; it has a dramatic history and a vibrant culture of global importance. The indigenous Taino peoples were destroyed by Spanish colonizers before the English seized the island and made Port Royal the center for piracy. The slave trade brought 750,000 Africans to Jamaica to labor on sugar plantations, which made Jamaica the richest and most important colony in the British Empire in the 18th century. In recent decades Jamaica has become known as the home of the Afrocentric leader Marcus Garvey, the Rastafari movement, Bob Marley, Reggae music, and sprinters such as Usain Bolt.

**Program Fee:** $2,150
**Program Fee Includes:**
- Ground transportation in Jamaica, lodging, most meals, tour guides, guest speakers, entrance fees, Study Away student fee, basic medical insurance; separated costs not available.

**Program Fee Excludes:**
- Passport, airfare, a few meals, incidentals/misc personal expenses, and souvenirs.
- $612/750 MSU tuition for 3 hours of undergraduate/graduate credit. Both Missouri residents and non-residents pay the Mo. resident per-credit-hour tuition rate, per University policy.

Online applications are due by February 2, 2015. A nonrefundable deposit of $325 will be billed to your student account. To apply, please:
- Go to the Study Away website
- Click Apply Now
- Click Search for a Program (under Apply for a Study Away Program)
- Click Simple Search
- Type in Jamaica under Program Name
- Click on Reggae Island: The History and Culture of Jamaica, West Indies
- Click on Apply Now

**Scholarship Eligibility & Financial Aid**
Students may apply for the College of Humanities and Public Affairs Study Away scholarship. Applications are due to the Study Away office by April 10, 2015. Please see the scholarship page on the Study Away website. Additionally, students who receive financial aid may apply aid to this program. Contact the Office of Financial Aid at 836-5262 for more information.

**Informational Meetings:**
- September 16, 10:00 am
- October 15, 3:00 pm
- November 13, 1:00 pm

**Application Due:**
- February 2, 2015

**Pre-Travel Meetings:**
- February 6, 2015
- May 9, 2015

**Depart for Jamaica:**
- May 24, 2015

**Depart for Springfield:**
- June 6, 2015

**Post-Travel Meeting:**
- TBA

**Interested in going?**
Contact a Program Director,
**William Wedenoja,** Professor, Dept. of Sociology and Anthropology
BillWedenoja@MissouriState.edu

**Jamaine Abidogun,** Professor, Dept. of History
JamaineAbidogun@MissouriState.edu
Course Outline & Schedule

We will reside in the small coastal community of Bluefields, home of the controversial reggae star Peter Tosh, where our host will be the Bluefields Peoples Community Association. Students will generally either participate in community service projects in the morning or go on field trips. Classes will usually be taught after lunch in a community center. Guest speakers will come to class and we will have a local guest to dinner every evening. After dinner there will be a film on Jamaica to watch and discuss. An average day will involve about eight contact hours. The trip lasts 14 days. Two are travel days.

PRE-TRAVEL CLASS MEETINGS

Feb. 6, 2015: Initial orientation.
May 9, 2015: Pre-departure orientation.

STUDY TOUR

Itinerary subject to change.

May 25, 2015: First class, marine tour, film.
May 26, 2015: Begin service project, class, evening film.
May 27, 2015: Hiking tour, class, evening film.
May 28, 2015: Service, class, evening film.
May 29, 2015: Travel to Spanish Town and Kingston by bus. Visit the Peoples Museum of Crafts and Technology, the historic Spanish Town Square and Anglican Church, the Bob Marley Museum, and National Heroes Park. Overnight at the University of the West Indies.
May 30, 2015: Visit the buccaneer capital of Port Royal and Ft. Charles, once home to the British West Indian fleet, the National Museum, the National Gallery of Art, Tuff Gong Recording Studio, and return to Bluefields.
May 31, 2015: Free day, optional community tour, film.
June 1, 2015: Tour of historic sites in Bluefields, class, evening film.
June 2, 2015: Service, class, evening film.
June 3, 2015: Trip to Montego Bay to see new National Museum West and to Falmouth for walking tour of historic town and visit to Greenwood Plantation, evening film.
June 4, 2015: Service, class, evening film.
June 5, 2015: Service, afternoon trip to the beach resort community of Negril, evening departure party.
June 6, 2015: Travel by bus to Montego Bay for flight home.

POST-TRAVEL

Focus group regarding program evaluation and recommendations, reflection on the experience.

Course Credit & Requirements

1. There will be 10 daily quizzes on material covered the previous day. 20 points per quiz. Total of 200 points.
2. Each (undergraduate) student will write a 10 page paper going into greater detail on a topic covered in the course. This paper will integrate their personal experience in the island with information from scholarly books and articles. The paper will be due June 15, which means they will have a week following their return to the U.S. to prepare it. 100 points.
3. Graduate students are expected to develop a research question prior to travel and investigate it during their time in Jamaica. They are expected to do a search of the scholarly literature on the subject prior to travel. They are expected to give a presentation on their research to the class. And they are expected to submit a 20 page paper by June 15. 200 points.
4. Students are expected to participate in all scheduled activities, barring injury or illness. They are expected to engage in class/group discussions, particularly in after dinner/evening sessions, when they are expected to reflect on their experiences. Students will do this to varying degrees, ranging from poor to outstanding, and will be graded on their participation. Each of the two instructors will grade each student independently on participation and the scores will be averaged. 100 points.
5. Plus/minus grading will be used. The final grade for the course will be assigned according to the following scale: 92-100 A, 90-91 A-, 88-89 B+, 82-87 B, 80-81 B-, 78-79 C+, 72-77 C, 70-71 C-.


Application & Payment Procedures

Missouri State University students and others who are approved by the Program Director may apply.

MSU Students: A non-refundable deposit of $325 will be billed to your University account upon online application (deadline Feb. 2, 2015). You will receive a second billing on March 6, 2015 and a final billing on April 10, 2015, for the balance of the program fee ($1,825). MSU course tuition ($612/750) will be billed to your University account separately and is due according to the university payment plan.

Visiting Students: A non-refundable deposit of $325 must be paid through the Study Away Storefront on or before Feb. 2, 2015. The balance of the program fee ($1,825) must be paid through the Study Away Storefront by April 17, 2015. MSU course tuition is also due by May 1, 2015 and must be paid at the bursar’s office or on-line through my.missouristate.edu.

In order to ensure participation in this Study Away program, each student must pay the entire program fee by May 1, 2015. Alternatively, a student may show proof of the financial aid that will pay for the fee. If a student does not pay the program fee, or does not show proof of financial aid that is sufficient to cover the fee, the student will be withdrawn from the Study Away program, dropped from the course, and his/her airline reservation will be canceled. Visiting students must also fully pay the tuition amount by May 1, 2015 in order to stay enrolled in the program. Estimated program fees are based on rates in effect on the publication date of this flyer and may be subject to change. Program participants agree to a potential increase of up to 10% if rates increase before or during travel.

Cancellation & Refund Policies

• Students who withdraw prior to April 13, 2015 will receive a refund of fees paid, less the $325 deposit and any non-refundable purchases made on his/her behalf.

• If a student must withdraw after April 13, 2015 for a bona fide medical reason, s/he will receive a refund of fees paid, less the $325 deposit and non-refundable expenses. A certificate of incapacitating illness or injury from a licensed physician is required.

• Students withdrawing voluntarily after April 13, 2015 will receive no refund.

• When the program begins, no refunds will be issued under any circumstances.

• All notifications of withdrawal must be made in writing and sent to the Program Director and the Director of Study Away Programs at the Study Away Office, Jim D. Morris Center, Suite 403. Non-payment of fees does not guarantee withdrawal.