Course Name: **London’s Artistic Past and Present**

Course Numbers:
- **MUS 241** (non music majors, 3 credits)
- **MUS 399** (music majors, 3 credits)
- **IDS 250** (1 credit component course)
- **IDS 397** (3 credits)

Credit Hours: 3 undergraduate

**Course Overview & Objectives:**
This interdisciplinary survey course is designed to give students an understanding of the arts through the study of music, drama and visual arts. Class sessions, both before and during travel, will provide an overview of the artistic genres that students will experience in London. The course will focus on ways that the arts have been used to creatively express self-understanding, cultural environment and aesthetic values throughout history.

The class will visit some of London’s most important arts venues—the Royal Albert Hall, National Gallery of Art, Victoria and Albert Museum, the West End Theatre District, etc.—and see performances by the world-renowned Royal Philharmonic, Royal Opera, Royal Ballet and more.

Students will also have the opportunity to visit some of Britain’s most significant architectural, historical and cultural landmarks—from Westminster Abbey to Abbey Road and Stonehenge to the Hard Rock Café!

**Program Fee:** $2,400

**Program Fee Includes:** Roundtrip airfare from Kansas City International Airport (KCI), hotel, breakfasts, ground transportation to program activities and excursions, admission fees to 10 attractions, shows and concerts; Study Away student fee and medical insurance. Separated costs not available.

**Program Fee Excludes:** Ground transportation in Springfield, passport, some meals, incidentals/misc personal expenses, and souvenirs. MSU tuition for 1-3 hours of undergraduate credit. Both Missouri residents and non-residents pay the MO resident per-credit-hour tuition rate, per University policy.

**Applications are due by December 2, 2013.**
A nonrefundable deposit of $360 will be billed to your student account. Please see Application & Payment Procedures for MSU and Visiting Students on reverse.

**Scholarship Eligibility & Financial Aid**
Students may apply for the College of Arts and Letters Study Away scholarship. Applications are due to the Study Away office by April 11, 2014. Please see the scholarship page on the Study Away website. Additionally, students who receive financial aid may apply aid to this program. Contact the Office of Financial Aid at 836-5262 for more information.
Course Schedule & Itinerary
Through study, lectures, class discussions, and visits to London’s premier artistic venues, participants in this program will:

- Gain knowledge of the basic elements and tools an artist uses to create a work of art
- Develop awareness and appreciation of the ideas presented in dramatic, musical, and visual arts
- Expand understanding of major historical periods and the cultural contexts in which great works of art have been created
- Gain insight into the inquiries by which people discover the significance of creative works and how they relate to their own lives

Attention will be given to how the arts play important roles in our lives today.

Pre-Travel Class Meetings: TBA
The class will meet 8 times between March 14 and May 17, 2014, for an introduction to the musical, dramatic and visual arts that the group will experience in London.

STUDY TOUR
Dates and activities subject to change.


Day 2: Arrive at Heathrow Airport and check in at the hotel before enjoying a picnic lunch (weather permitting) in Hyde Park. Planned visits to Kensington Palace, Diana’s Fountain, the Peter Pan Statue, the Royal College Instrument Collection, Brompton Oratory, and the Victoria and Albert Museum. Dinner with the group.

Day 3: Visit Big Ben, Parliament, Trafalgar Square, and the National Gallery. Enjoy dinner and a show in the West End.

Day 4: Begin the day with a tour of Westminster Abbey, followed by an afternoon concert at St. James Piccadilly Church. Tours of St. Paul’s Cathedral and Millennium Bridge. Dinner with the group and a show at Shakespeare’s Globe Theatre.

Day 5: Explore the Tate Britain Museum and lunch with the group. Shop at the famous Harrod’s Department Store. Enjoy an evening performance at the Royal Opera.

Day 6: Visit the Petticoat Lane Market and explore the city during afternoon free time. Take a Jack the Ripper tour at dusk.

Day 7: Visit Courtauld Gallery, followed by free time before an evening performance of the Royal Ballet.

Day 8: Tour the Tower of London and enjoy afternoon free time before an evening performance of the Royal Philharmonic Orchestra.

Day 9: Day trip to Stonhenge and Bath.

Day 10: Free time to explore London’s art, architecture, music, and theatre.

Day 11: Depart Heathrow for KCI.

Course Credit & Requirements
Students must fulfill the academic requirements of the course as outlined below:

- Attend all pre-travel class meetings and lectures; actively participate in discussions
- Complete all assigned readings
- During the study tour, attend all group meetings, field trips and excursions
- Maintain a daily reflection journal

Required texts: None. Students may be assigned readings from online sources or materials provided by the Program Director.

Assessment of learning: Students will receive a letter grade based upon their participation in all facets of the course.

Application & Payment Procedures
Missouri State University students and others who are approved by a Program Director may apply. Instructions are included on the program application.

MSU Students: A non-refundable deposit of $360 will be billed to your University account upon application (deadline Dec. 2, 2013). You will receive a second billing on Feb. 7, 2014 and a final billing on March 7, 2014, for the balance of the program fee ($2,040). MSU course tuition will be billed to your University account and is due according to the university payment plan.

Visiting Students: A non-refundable deposit of $360 (check or money order) must accompany your application (deadline Dec. 2, 2013). A check or money order for the balance of the program fee ($2,040) and MSU course tuition will be due by March 28, 2014.

IN ORDER TO ENSURE PARTICIPATION IN THIS STUDY AWAY PROGRAM, THE ENTIRE AMOUNT OF THE PROGRAM FEE MUST BE RECEIVED BY MAY 9, 2014. PAYMENT CAN BE MADE ONLINE OR AT THE BURSAR’S OFFICE.

Estimated program fees are based on rates in effect on the publication date of this flyer and may be subject to change. Program participants agree to a potential increase of up to 10% if rates increase before or during travel.

Cancellation & Refund Policies

- Students who withdraw prior to April 4, 2014 will receive a refund of fees paid, less the $360 deposit and any non-refundable purchases made on his/her behalf.
- If a student is forced to withdraw after April 4, 2014 for a bona fide medical reason, s/he will receive a refund of fees paid, less the $360 deposit and expenses. A certificate of incapacitating illness or injury from a licensed physician is required.
- Students withdrawing voluntarily after April 4, 2014, or withdrawing due to medical reasons not protected under the fees refund policy, receive no refund.
- Once the program has started, no refunds will be issued under any circumstances.
- All notifications of withdrawal must be made in writing and sent to the Program Director and Director of Study Away Programs at the Study Away Office, Jim D. Morris Center, Suite 403. Non-payment of fees does not guarantee automatic withdrawal.