New Mexico & Arizona

Short-term Faculty-led Study Away Program • Summer • July 16-28, 2015

Course Name: **Art of the Native Southwest**

Course Numbers:
**ART 698**: Special Topics in Art Education  
**EDC 345**: Introduction to Multicultural Education and Diversity

Credit Hours: **3** undergraduate/graduate

Course Overview & Objectives: This program provides an introduction to the historical and contemporary art and culture of the Native American Southwest. Participants will visit the museums of Santa Fe; the Abiquiu/Ghost Ranch area that inspired Georgia O'Keefe; and anthropologically significant sites in Bandolier and Canyon de Chelly National Monuments.

A highlight of the program will be six days at the Acoma Pueblo Reservation, where students will have the opportunity to make pottery with Native American artisans. From these first-hand experiences, students will gain knowledge and cultural understanding of the art of the Acoma people, explore ways to apply this knowledge in Art Education, and develop curricula.

The course will focus on the studio processes that reflect Native American aesthetic, critical, historical and cultural components. On- and off-Reservation experiences in visual and textual research will also enhance student understanding of the social, philosophical, pedagogical, and evaluative topics relevant to teaching art in a cultural context.

Program Fee: **$1,375**

**Program Fee Includes:** Transportation; lodging; meals at Acoma Reservation; pottery classes at Acoma; entrance fees to all sites on itinerary; Study Away student fee. Separated costs not available.

**Program Fee Excludes:** Incidentals/misc personal expenses, and souvenirs. MSU tuition ($612/750) for 3 hours of undergraduate/graduate credit. Both Missouri residents and non-residents pay the MO resident per-credit-hour tuition rate, per University policy.

**Online applications are due by April 3, 2015. A nonrefundable deposit of $200 will be billed to your student account.** To apply, please:
- Visit the Study Away website at international.missouristate.edu/studyaway/  
- Choose Apply Now  
- Search for a Program (under Apply for a Study Away Program)  
- Choose Simple Search  
- Type New Mexico under Program Name  
- Choose Art of the Native Southwest  
- Choose Apply Now

**Scholarship Eligibility & Financial Aid**

Students may apply for the College of Arts and Letters Study Away scholarship. Applications are due to the Study Away office by April 10, 2015. Please see the scholarship page on the Study Away website. Additionally, students who receive financial aid may apply aid to this program. Contact the Office of Financial Aid at 836-5262 for more information.

Informational Meeting: TBA (Online)

Application Due: April 3, 2015

Pre-Travel Meeting: TBA (Online)

Depart Springfield for Acoma Pueblo: July 16, 2015

Depart Santa Fe for Springfield: July 28, 2015

Post-Travel Meeting: TBA (Online)

Post-Travel Projects Due: See syllabus

**Interested in going?**

Contact the Program Director,  
**Dr. Steve Willis**, Professor,  
Department of Art + Design  
Phone: 417-234-6317  
SteveWillis@MissouriState.edu

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**Study Away!**

Missouri State University Study Away Programs  
Jim D. Morris Center, Suite 403  
301 S. Jefferson Ave., Springfield, MO 65806  
P: 417-836-6368 • E: StudyAway@MissouriState.edu  
W: http://international.missouristate.edu/studyaway/
Course Schedule & Itinerary

**PRE-TRAVEL MEETINGS**
TBA (Online)

**STUDY TOUR**
Itinerary subject to change.

**July 16, 2015:** Leave Springfield 7:00 AM (the group will travel together in a University van); arrive in Grants, NM, where we will stay 6 nights.

**July 17, 2015:** Travel to Acoma Pueblo Reservation, where we will study with Acoma artisans; visit Sky City; make pots.

**July 18, 2015:** Make pots.

**July 19, 2015:** Make pots.

**July 20, 2015:** Finish pots for Grants (deliver Friday AM); finish pots for dung fire.

**July 21, 2015:** Dung-fire pots - Horno.

**July 22, 2015:** Pick-up fired pots in Grants; leave Acoma for Gallup, NM; visit Richardson's Trade Pawn and Hubble Trading Post en route to Canyon de Chelly National Monument in Chinle, AZ; lunch in Window Rock; evening visit to Spider Rock; picnic dinner in the Canyon; overnight in Chinle.

**July 23, 2015:** Hike Canyon de Chelly; travel from Chinle to Santa Fe, NM, where we will stay 5 nights.

**July 24, 2015:** Visit Santa Fe museums: Georgia O’Keefe Museum, Museum of International Folk Art, Museum of Indian Arts and Culture, Wheelwright Museum, Canyon Road Galleries.

**July 25, 2015:** Visit Santa Fe museums.


**July 27, 2015:** Visit Santuario de Chimayo; hike Ghost Ranch Chimney Rock.

**July 28, 2015:** Depart Santa Fe; arrive in Springfield.

**POST-TRAVEL MEETINGS**
TBA (Online)

**Final Projects Due:** See syllabus.

**Course Credit & Requirements**
Each participant will be required to:
- Develop a thematic curricular unit of at least five lesson plans incorporating production, criticism, aesthetics, and history. Each will include grade level, duration, methodology/procedure, national and/or state standards, assessment procedures, historical (visual and textual) references, Native American references, and multiple visual examples.
- Produce a visual record of sites visited.
- Maintain a working, emergent visual and textual journal.
- Produce personal artwork based on a journal of visual research, including historical and cultural references, and reflective responses.
- Document the process and finished products.
- Complete a 3-5 page typed narrative of personal experiences suitable for publication or presentation. This narrative may be reproduced for educational purposes. Participants must be willing to contribute in presentations/publications.

This course is divided into three sections. The first consists of critical responses. The second is a 13-day field trip to New Mexico and Arizona to visit various ancient and living sites and museums, and to take part in hands-on workshops and activities. The third is the curricular unit. All course materials must be documented and submitted in a digital format (CD or DVD) by the conclusion of the course.

Each student will select a site/location prior to departure and will conduct a comprehensive historical/cultural presentation on site, including copies of the presentation for all other participants. Presentation location and topic cannot be duplicated and should be discussed in advance with the Program Director. Participants will make their curricular units available to all participants.

Grading will be based on:
- Five chapter responses (100 points)
- Personal Reflection When Your Hands are Tied (100 points)
- On-site presentation (200 points)
- Curriculum Unit coherence (rationale, standards, assessment), a minimum of five lesson plans with five visual references each, and 10+ journal pages, review all points as stated in syllabus (300 points)
- Narrative - 3-5 typed pages (100 points)
- Archival Document, incl. curricular unit, edited critical responses, photographic documentation, 10+ journal pages, program & personal reflection (100 points)


**Application & Payment Procedures**
Missouri State University students and others who are approved by the Program Director may apply. Please provide proof of medical insurance.

**MSU Students:** A non-refundable deposit of $200 will be billed to your University account upon application (deadline April 3, 2015). You will receive a second billing on May 1, 2015 and a final billing on June 5, 2015, for the balance of the program fee ($1,175). MSU course tuition ($612/750) will be billed to your University account separately and is due according to the university payment plan.

**Visiting Students:** A non-refundable deposit of $200 must be paid through the Study Away Storefront on or before April 3, 2015. The balance of the program fee ($1,175) must be paid through the Study Away Storefront by May 17, 2015. MSU course tuition ($612/750) is also due by May 17, 2015 and must be paid at the bursar’s office or on-line through my.missouristate.edu.

In order to ensure participation in this Study Away program, each student must pay the entire program fee by June 26, 2015. Alternatively, a student may show proof of the financial aid that will pay for the fee. If a student does not pay the program fee, or does not show proof of financial aid that is sufficient to cover the fee, the student will be withdrawn from the Study Away program, dropped from the course. Visiting students must also fully pay the tuition amount by June 26, 2015 in order to stay enrolled in the program. Estimated program fees are based on rates in effect on the publication date of this flyer and may be subject to change. Program participants agree to a potential increase of up to 10% if rates increase before or during travel.

**Cancellation & Refund Policies**
- Students who withdraw prior to June 1, 2015 will receive a refund of fees paid, less the $200 deposit and any non-refundable purchases made on his/her behalf.
- If a student must withdraw after June 1, 2015 for a bona fide medical reason, s/he will receive a refund of fees paid, less the $200 deposit and non-refundable expenses. A certificate of incapacitating illness or injury from a licensed physician is required.
- Students withdrawing voluntarily after June 1, 2015 will receive no refund.
- When the program begins, no refunds will be issued under any circumstances.
- All notifications of withdrawal must be made in writing and sent to the Program Director and the Director of Study Away Programs at the Study Away Office, Jim D. Morris Center, Suite 403. Non-payment of fees does not guarantee withdrawal.