

# Missouri State University Music Department

## Audition Requirements for International Students

Auditions are required for all graduate performance applicants. You may audition by video recording. A high quality video is expected by using [www.youtube.com](http://www.youtube.com), [www.vimeo.com](http://www.vimeo.com), or similar web service. If these websites are unavailable to you, try using [www.tudou.com](http://www.tudou.com). Auditions are also available via Skype by appointment.

### Composition Concentration

Students choosing the composition concentration will explore the art of writing original musical works.

Applicants must submit at least three compositions to the composition faculty for their approval as a prerequisite for admission.

### Conducting Concentration

The conducting concentration refines the techniques and knowledge necessary to be an effective leader on the podium. The student may choose to focus on band, choir or orchestra. Related areas such as score analysis, rehearsal procedures, and administration are included in the course of study.

Applicants must submit of at least three ensemble-conducting performances.

### Pedagogy Concentration

The pedagogy concentration is designed to help the applied studio instructor to be the most effective teacher possible in the area of specialty whether instrumental or vocal. Four core courses in pedagogy, the science of teaching, anchor the degree requirements.

Applicants must be prepared to perform an audition consisting of at least three pieces of contrasting styles. Keyboard auditions must be memorized. \*The vocal area does not offer a pedagogy degree.

### Performance Concentration

Students choosing to concentrate in performance will sharpen technical abilities and increase musical understanding as they prepare for a career as a professional musician. The student will gain new perspectives on performing and also study related areas such as music theory and music history.

Applicants must be prepared to perform a live audition consisting of at least three pieces of contrasting styles. Piano auditions must be memorized. Vocal auditions should include five memorized selections in contrasting styles including pieces in French, German and Italian.

### Theory Concentration

The theory concentration allows the student to examine the language, notation and patterns of existing music.

Applicants must submit samples of written theory work (research papers, analyses, etc.) to the theory faculty for their approval as a prerequisite for admission.