

Missouri State University

Undergraduate English for Musicians Program Description



Program Overview:

The Missouri State University Music Department, in cooperation with the English Language Institute, provides a Bachelor's degree preparation program to meet the needs of international post-baccalaureate students seeking admission to the Bachelor of Music or Bachelor of Arts program.

Program Eligibility: To participate in this program, applicants must

- Pass a live or recorded audition by MSU music faculty
- Have intermediate (CEFR B1 or higher) English proficiency*
- Not yet meet the English proficiency requirements for admission to the undergraduate college at Missouri State University (TOEFL iBT 61) or desire to improve English skills

Visa Status: Program participants will have an I-20 issued by the English Language Institute during their first semester. Upon successful completion of the English for Musicians program, students will be admissible to the Bachelor of Music or Bachelor of Arts Program **without needing a TOEFL Score**. At that time, they will receive a new I-20 from International Services as a degree-seeking student.

Program Specifics:

Coursework

During their first semester, admitted students will enroll in the non-credit English for Musicians program and English for Academic Purposes program through the English Language Institute. They will be concurrently enrolled in undergraduate music lessons and possibly undergraduate ensemble for a total of up to 3 undergraduate credit hours.

Students will take 8 hours per week of English for Musicians classes and 8 hours per week of English for Academic Purposes classes. These non-credit courses meet for a total of 16 hours each week and fulfill the requirements of the exit level for undergraduate students at the English Language Institute. The courses are taught by ESL specialists with music. Coursework emphasizes academic reading, summarizing, and responding to music textbook passages, books, and scholarly articles; listening to lectures on music topics; writing research papers using appropriate citation conventions; and making researched academic presentations. Underlying the course is a strong focus on vocabulary development, with special attention given to high-frequency academic vocabulary and music terms. Additionally, the program serves to prepare students for courses outside the music department that are required for the Bachelor's degree at Missouri State University.

Music Lessons: Students will be enrolled in 2 credit hours of music lessons with a professor in the music department. With approval from the applied lessons professor, these two credits may be applied to the undergraduate degree program.

Ensemble: Students may be enrolled in an ensemble based on need and student choice for 1 credit hour. With approval from ensemble professor, this credit hour may be applied to the undergraduate degree program.

Program Exit Requirements:

To successfully complete this program and be admissible to the Master of Music program, students must:

1. Course requirements:
 - a. Pass all English Language Institute classes with a score of 75% or greater
2. Additional Requirements:
 - a. Pass the Research Paper requirement (score 75% to pass)
 - b. Pass the Research Presentation requirement (score 75% to pass)
 - c. Get a 2.75 on a 4.0 scale GPA overall for credit courses (applied lessons, ensemble)

If a student fails to complete one or more of the requirements, that student must repeat the failed requirement(s) in the following semester. During this time, the student may continue taking applied lessons and ensemble for undergraduate credit.

*Students will take a placement test upon arrival to Missouri State University. Those who place below the intermediate level will take English for Academic Purposes (EAP) classes their first 16-week semester and will be eligible to enroll in English for Musicians upon successful completion of two 8-week sessions of the EAP Program.

Disclaimer: It is recommended that students have at least intermediate proficiency in English before applying to the English for Musicians Program.

For more information about English for Musicians, please contact:

Paula Moore
Special Programs Director
English Language Institute
Missouri State University
paulamoore@missouristate.edu
(417) 836-3009

The Bachelor of Music and Bachelor of Arts degree at Missouri State University offers the following concentrations:

- Composition
- Performance
 - Vocal
 - Instrumental
 - Jazz
 - Keyboard
- Musical Theatre
- Electronic Arts

For more information about Music degrees, please contact:

Dr. Amy Muchnick
Professor of Viola and International Programs Liaison
Department of Music
Missouri State University
AmyMuchnick@MissouriState.edu
(417) 836-6958

Program Dates & Deadlines

Fall 2018 Program

Final Deadline to Apply	Sunday, April 1, 2017
Recommended Arrival Date (Springfield, Missouri - SGF)	Tuesday, August 14, 2018
Program Begins ¹	Wednesday, August 15, 2018
Program Ends ¹	Thursday, December 13, 2018
Recommended Travel Date	Friday, December 14, 2018

Spring 2019 Program

Final Deadline to Apply	Thursday, November 1, 2018
Recommended Arrival Date (Springfield, Missouri - SGF)	Tuesday, January 8, 2019
Program Begins ¹	Wednesday, January 9, 2019
Program Ends ¹	Thursday, May 16, 2019
Recommended Travel Date	Friday, May 17, 2019

English for Musicians Program Costs

Tuition and Fees	
	Costs
English for Musicians Class Tuition & Fees	\$2000
English for Academic Purposes Tuition & Fees	\$2208
Missouri State University Music Class Tuition & Fees	\$1793
Required Student Health Insurance	\$642
Living Expenses Estimate (including books)	\$5,965
Total Program Cost per Semester	\$12,608

All costs are based on 2017-2018 rates and are subject to change






Students are responsible for paying their own SEVIS (www.fmjfee.com) and visa application fees.

Applicants to the English for Musicians must submit a bank statement showing a minimum of US\$12,608 for a semester of study. This documentation is necessary for the Form I-20 issued by Missouri State University to obtain an F-1 visa.






Scholarships: A limited number of **scholarships** for exceptional **instrumental performance** students will be available through the Music Department.

Selected Graduate Music Faculty Bios

	<p style="text-align: center;">Dr. Cameron F. LaBarr Director of Choral Studies</p>	<p style="text-align: center;">Education</p> <p>Doctor of Musical Arts, University of North Texas</p> <p>Master of Music, University of North Texas</p> <p>Bachelor of Music, Missouri State University</p>
	<p style="text-align: center;">Dr. Ann Marie Daehn Voice / Opera Professor</p>	<p style="text-align: center;">Education</p> <p>Doctor of Musical Arts, Voice Performance and Literature, Eastman School of Music</p> <p>Master of Arts, Voice Performance, UNC-Greensboro</p> <p>Bachelor of Arts, Music Education, Miami University</p>
	<p style="text-align: center;">Dr. Chris A. Thompson Voice Professor</p>	<p style="text-align: center;">Education</p> <p>Doctor of Musical Arts, University of Kansas, Voice Performance</p> <p>Performance Certificate, Guildhall School of Music and Drama</p> <p>Master of Music, Loyola University</p> <p>Bachelor of Music Education, Kansas State University</p>
	<p style="text-align: center;">Dr. Amy F. Muchnick Viola Professor / Chamber Orchestra Conductor</p>	<p style="text-align: center;">Education</p> <p>Doctor of Musical Arts, University of Maryland, Viola Performance</p> <p>Master of Music, University of Memphis</p> <p>Bachelor of Music, The Hartt School, University of Hartford</p>
	<p style="text-align: center;">Dr. David R. Hays Violin Professor / String Area Coordinator</p>	<p style="text-align: center;">Education</p> <p>Doctor of Music, Northwestern University</p> <p>Master of Music, Northwestern University</p> <p>Bachelor of Music, Indiana University</p>

	<p>Dr. Michael A. Murray Cello Professor</p>	<p>Education</p> <p>Post-Doctoral Study, Harvard University, Seminar: After-Beethoven, Reinhold Brinkmann</p> <p>Doctor of Musical Arts, University of Arizona</p> <p>Master of Music, University of Arizona</p> <p>Bachelor of Music, University of Missouri-St. Louis</p>
	<p>Dr. Wei-Han Su Piano Professor</p>	<p>Education</p> <p>Doctor of Musical Arts, Peabody Conservatory of Music, Piano Performance</p> <p>Postgraduate Diploma, Royal College of Music</p> <p>Master of Music, Royal College of Music</p> <p>Bachelor of Arts, Cambridge University, King's College</p>
	<p>Dr. Hye-Jung Hong Piano Professor</p>	<p>Education</p> <p>Doctor of Musical Arts, Peabody Conservatory of the Johns Hopkins University, Piano Performance</p> <p>Master of Music, Peabody Conservatory of the Johns Hopkins University</p> <p>Bachelor of Music, Peabody Conservatory of the Johns Hopkins University</p>
	<p>Dr. Minju Choi Piano Professor</p>	<p>Education</p> <p>Doctor of Musical Arts, Stony Brook University, Piano Performance</p> <p>Masters of Music, The Juilliard School</p> <p>Bachelor of Music, The Juilliard School</p>
	<p>Dr. Lisa R Casey Horn Professor</p>	<p>Education</p> <p>Doctor of Musical Arts, University of Missouri-Kansas City</p> <p>Masters of Music, University of Idaho</p> <p>Bachelor of Music, Kansas State University</p>

	<p>Dr. Jason M. Hausback Trombone Professor</p>	<p>Education</p> <p>Doctor of Musical Arts, Trombone Performance, in progress, University of North Texas</p> <p>Masters of Music, University of North Texas</p> <p>Bachelor of Music, University of Wisconsin: Madison</p>
	<p>Dr. Grant S. Peters Trumpet Professor</p>	<p>Education</p> <p>Doctor of Musical Arts, University of North Texas, Trumpet Performance</p> <p>Master of Music, University of North Texas</p> <p>Bachelor of Music Education, University of Nebraska, Music Education</p>
	<p>Dr. Jill L. Heyboer Flute Professor</p>	<p>Education</p> <p>Doctor of Musical Arts, Michigan State University, Flute Performance</p> <p>Masters of Music, Arizona State University</p> <p>Bachelor of Arts, Luther College, Music Education/Performance</p>
	<p>Dr. Cynthia Green G. Libby Oboe Professor</p>	<p>Education</p> <p>Doctor of Musical Arts, Eastman School of Music, Oboe Performance</p> <p>Master of Music, University of Michigan</p> <p>Bachelor of Musical Arts, University of Michigan, Music History/Musicology</p>
	<p>Dr. Allison M. Storochuk Clarinet Professor</p>	<p>Education</p> <p>Doctor of Musical Arts, Arizona State University, Clarinet Performance</p> <p>Certificate of Performance, Northwestern University</p> <p>Master of Music, Arizona State University</p> <p>Bachelor of Music, University of Alberta</p>

	<p>Dr. James S. Cameron Percussion Professor</p>	<p>Education Doctor of Musical Arts, University of Oklahoma, Music Performance Masters of Music, New Mexico State Bachelor of Music, University of Tulsa</p>
	<p>Dr. Daniel S. Hellman Music Education Coordinator / Professor</p>	<p>Education Ph D, University of Southern Mississippi, Music Education Masters of Music Education, University of Southern Mississippi Bachelor of Music Education, Northwestern State University of Louisiana</p>
	<p>Dr. Michael F. Murray Music Theory and Composition Professor</p>	<p>Education Doctor of Musical Arts, College-Conservatory of Music, University of Cincinnati</p>
	<p>Dr. John S. Prescott Professor /Graduate Director/ Music Composition Area Coordinator</p>	<p>Education Doctor of Musical Arts, University of Kansas, Music Composition Master of Music, Florida State University Bachelor of Music, University of Kansas</p>
	<p>Dr. Christopher M. Kelts Director of Orchestral Activities</p>	<p>Education Illinois State University University of Missouri-Kansas City Conservatory of Music and Dance Missouri State University</p>