

France



Photo by: Gilbert la Vois

Short-term Faculty-led Study Away Program • Fall Intersession • July 29 - August 16, 2014

Courses Offered:

IDS 397: International Culture and Study Abroad Andrea Land and Sarah-Marie Land - This course will develop an awareness, understanding and appreciation of French art, culture, and history. 3 credit hours.

ART 200: Art in Context Andrea Land - Art in Context, an art appreciation course, will look critically at objects of art - developing an appreciation and awareness of the objects' value within the context of society - in particular, French society. 3 credit hours.

ART 497: Special Topics in Contemporary Art in France Andrea Land - An investigation of the artwork of Sophie Calle, Niki de Saint Phalle, and Louise Bourgeois. We will explore the visual dimensions of French culture and identity as related to such areas as photography, film, installation, and sculpture. The course will also include the analysis of various exhibition sites and spaces - museum studies, in addition to an examination of chromophilia in artwork. Projects will include independent studio art projects and/or research and writing. 3-6 credit hours.

FRN 297: Special Topics in French Culture and Identity Sarah-Marie Land - This course will investigate historical, contemporary, and social forces that have shaped and continue to shape French culture and identity. Students will develop an awareness of intercultural communication of the French culture: stereotypes and identity; inequality and difference; the home environment and childhood; and, norms and customs. 3 credit hours.

Discussions and lectures will be held onsite at St John's University in Paris, as well as at various art museums, galleries, gardens, architectural monuments, and the International Photography and Film Festival in Arles.

Program Fee: \$4,665

Early/priority enrollment date of Feb. 14, 2014 for \$100 less on the program fee (\$4,565).

Program Fee Includes: Round-trip airfare, airport transportation in Paris, lodging, classroom facilities, in country transportation, group excursions and entrance fees per itinerary, daily breakfast, welcome and farewell dinners, Study Away student fee, basic medical insurance, and some art supplies; separated costs not available.

Program Fee Excludes: Passport, ground transportation to St. Louis, some meals, incidentals/misc personal expenses, and souvenirs. \$612/\$1,224 MSU tuition for 3/6 hours of undergraduate credit. Both Missouri residents and non-residents pay the Mo. resident per-credit-hour tuition rate, per University policy.

Applications are due by April 11, 2014.

A nonrefundable deposit of \$700 will be billed to your student account. Please see Application & Payment Procedures for MSU and Visiting Students on reverse.

Scholarship Eligibility & Financial Aid

Students may apply for the College of Arts and Letters Study Away scholarship. Applications are due to the Study Away office by April 11, 2014. Please see the scholarship page on the Study Away website. Additionally, students who receive financial aid may apply aid to this program. Contact the Office of Financial Aid at 836-5262 for more information.

Informational Meeting:

Feb. 11, 2014 8:30 pm Brick City 228

Application Due:

April 11, 2014

Pre-Travel Class Meetings:

TBA

Depart St. Louis for France:

July 29, 2014

Depart France for St. Louis:

August 16, 2014

Post-Travel Meeting:

TBA

Interested in going?

Contact the Program Directors, Andrea Land, Department of Art + Design 417-496-4769 or AndreaLand@MissouriState.edu

Sarah-Marie Land, Department of Modern & Classical Languages 314-458-1541 or SarahMarieLand@yahoo.com

www.msu-art-france.com

Study Away!

Missouri State

UNIVERSITY

An EO/AA Institution

Missouri State University Study Away Programs
Jim D. Morris Center, Suite 403
301 S. Jefferson Ave., Springfield, MO 65806
P: 417-836-6368 • E: StudyAway@MissouriState.edu
W: <http://international.missouristate.edu/studyaway/>

Course Schedule & Itinerary

STUDY TOUR

July 29, 2014: Depart St. Louis for France.

July 30, 2014: Arrive in Paris, take RER and transfer to accommodations, orientation, program itinerary and course overview, walking tour of Paris, and welcome dinner.

July 31, 2014: Explore Paris via double-decker bus tour, Jeu de Pomme Gallery, Cartier Foundation for Contemporary Art, and Centre Georges Pompidou. On-site lecture and discussion.

August 1, 2014: Travel to the Cyclops of the Forest of Milley – Niki de Saint Phalle Charitable Art Foundation. Late afternoon/evening at the Louvre. On-site lecture and discussion.

August 2, 2014: Visit the Parisian flea market in the morning. Picnic lunch and discussion in the Jardin des Plantes and excursion to the National Museum of Natural History in the afternoon.

August 3, 2014: Onsite lecture and discussion at the Picasso Museum, Musee de l'Orangerie, and Gustave Moreau Museum.

August 4, 2014: Art and culture classes in the morning onsite St. John's University and lunch in Luxembourg Gardens. Afternoon excursion to Notre Dame and La Defense. Climb the Eiffel Tower in the evening.

August 5, 2014: Travel to Versailles to explore the grounds and gardens. Afternoon visit to the National Museum of Modern Art. On-site discussion.

August 6, 2014: Art and culture classes in the morning. Explore the Petit Palais and the European House of Photography.

August 7, 2014: Morning train to Nice, settle into accommodations, and then a walking city tour and dinner.

August 8, 2014: Onsite lecture at the Museum of Modern and Contemporary Art, lunch, and then, exploration of the Theatre of Photography. Evening tram tour of exterior art.

August 9, 2014: Morning excursion to the flower market. Visit and discuss work at the Chagall Museum and Matisse Museum. Art walk in the evening.

August 10, 2014: Morning art and culture classes and visit to the Fine Art Museum.

August 11, 2014: Visit the open-air flea market and bike across the Promenade des Anglais. Afternoon exploration of Massena Museum.

August 12, 2014: Transfer to train station, travel to Arles by train, check into hotel, optional walking tour and Reattu Museum.

August 13, 2014: Exploration, lecture, and discussion at the International Photography and Film Festival in Arles.

August 14, 2014: Return to Paris, settle into accommodations, free afternoon.

August 15, 2014: Art and culture class onsite at Museum of Decorative Arts, optional visit to Frank Gehry's Cinémathèque Française, afternoon free, and farewell dinner.

August 16, 2014: Transfer to airport and depart for US.

All courses will include excursions to the following art museums:

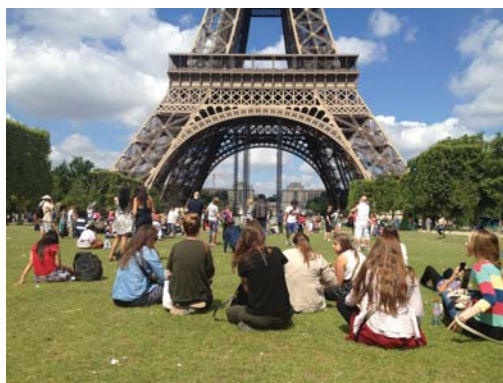
Paris: Centre Georges Pompidou, the Louvre, the European House of Photography, the Picasso Museum, the Cartier Foundation for Contemporary Art, the Modern Art Museum, Jeu de Pomme Gallery, Musee de l'Orangerie, Gustave Moreau Museum, Petit Palais, Grand Palais, and the Museum of Decorative Arts, and the Marmottan Monet Museum.

Nice: the Museum of Modern and Contemporary Art, the Matisse Museum, the Chagall Museum, the Theatre of Photography and Images, Fine Art Museum, Massena Museum, and an evening tram tour of exterior sculptures and installations.

Arles: Les Rencontres Arles Photographie, the International Photography and Film Festival, and Reattu Museum.

POST-TRAVEL

Date TBA: Discussion, reflection, and presentation/exhibition of our artwork from France.



Application & Payment Procedures

Missouri State University students and others who are approved by a Program Director may apply. Instructions are included on the program application.

MSU Students: A non-refundable deposit of \$700 will be billed to your University account upon application (deadline April 11, 2014). You will receive a second billing on May 16, 2014 and a final billing on June 13, 2014, for the balance of the program fee (\$3,965). MSU course tuition (\$612/1,224) will be billed to your University account and is due according to the university payment plan.

Visiting Students: A non-refundable deposit of \$700 (check or money order) must accompany your application (deadline April 11, 2014). A check or money order for the balance of the program fee (\$3,965) will be due by July 18, 2014. MSU course tuition (\$612/1,224) will be billed to your University account and is due according to the university payment plan.

IN ORDER TO ENSURE PARTICIPATION IN THIS STUDY AWAY PROGRAM, THE ENTIRE AMOUNT OF THE PROGRAM FEE MUST BE RECEIVED BY JULY 18, 2014. PAYMENT CAN BE MADE ONLINE OR AT THE BURSAR'S OFFICE. Estimated program fees are based on rates in effect on the publication date of this flyer and may be subject to change. Program participants agree to a potential increase of up to 10% if rates increase before or during travel.

Cancellation & Refund Policies

- Students who withdraw prior to June 20, 2014 will receive a refund of fees paid, less the \$700 deposit and any non-refundable purchases made on his/her behalf.
- If a student is forced to withdraw after June 20, 2014 for a bona fide medical reason, s/he will receive a refund of fees paid, less the \$700 deposit and expenses. A certificate of incapacitating illness or injury from a licensed physician is required.
- Students withdrawing voluntarily after June 20, 2014, or withdrawing due to medical reasons not protected under the fees refund policy, receive no refund.
- Once the program has started, no refunds will be issued under any circumstances.
- All notifications of withdrawal must be made in writing and sent to the Program Director and Director of Study Away Programs at the Study Away Office, Jim D. Morris Center, Suite 403. Non-payment of fees does not guarantee automatic withdrawal.