

Italy



Photo by: Sherseydc

Short-term Faculty-led Study Away Program • Summer 2014 • May 20 - June 18, 2014

ART 496: Special Topics in Art History: Medieval and Early Modern Florence

Mitzi Kirkland-Ives - To allow the advanced art history student to choose a particular aspect of Italian art - such as a particular artist or site - and to do on-site, intensive research on that topic/artist culminating in an extensive research paper. This course may be used toward BA in Art or Art History requirements or toward BFA in Art or Design requirements. **Prerequisite:** either Art 271 or Art 272.

IDS 397: International Culture and Study Abroad

Mitzi Kirkland-Ives - To introduce students to Italian cultural history as well as contemporary Italian culture and intercultural communication skills. This course fulfills a General Education requirement for any major or can be used as an upper division art elective for BFA in Art majors with faculty advisor approval.

ART 115: Drawing 1 *Sarah Williams* - Basic course in drawing using a variety of drawing mediums working from direct observation and some imagination. The goals of this course are to develop an understanding of what is seen, how it is seen in its three dimensional form and master the technical skills required to draw it onto a two dimensional surface. This course fulfills a Foundations studio core requisite for all Art and Design majors, allowing students to continue and specialize in any majors offered by the department.

ART 497: Special Topics in Studio Art: The Artist's Journal

Sarah Williams - This course will encourage students to record thoughtful observations, to collect imagery, and to practice idea development through a good sketchbook practice with the intent of using these resources in further artistic endeavors. This is an intermediate to advanced studio course that will allow students the opportunity to explore individual directions and learn the value of artistic journaling. **Prerequisite:** Art 215. This course serves as an area elective for Drawing BFA students or as an upper level Art and Design Elective for other BFA Art students.

Credit Hours: **6*** undergraduate

**Each course is a three credit hour course being granted by MSU. Students will choose one studio course and one art and culture course from the four offered.*

Program Fee: \$4,975

Program Fee Includes: Round-trip airfare, housing, classroom facilities, field trips (including in-country transport), journal/site guide, Study Away student fee and basic medical insurance.

Program Fee Excludes: Passport, ground transportation in Springfield, meals, incidentals/ misc personal expenses, and souvenirs. \$1,224 MSU tuition for 6 hours of undergraduate credit. Both Missouri residents and non-residents pay the Mo. resident per-credit-hour tuition rate, per University policy.

Applications are due by December 13, 2013. A nonrefundable deposit of \$745 will be billed to your student account. Please see Application & Payment Procedures for MSU and Visiting Students on reverse.

Scholarship Eligibility & Financial Aid

Students may apply for the College of Arts & Letters Study Away scholarship. Applications are due to the Study Away office by April 11, 2014. Please see the scholarship page on the Study Away website. Additionally, students who receive financial aid may apply aid to this program. Contact the Office of Financial Aid at 836-5262 for more information.

Informational Meeting:

Oct. 7, 2013 BRK1, Room 312

Oct. 8, 2013 BRK1, Room 312

Oct. 14, 2013 TBA

Application Due:

December 13, 2013

Pre-Travel Meetings:

TBA

Depart Springfield for Italy:

May 20, 2014

Depart Italy for Springfield:

June 18, 2014

Interested in going?

Contact a Program Director,

Mitzi Kirkland-Ives

Assistant Professor, Art + Design
(417) 837-2344, BRK1 318
MKirklandIves@MissouriState.edu

Sarah Williams

Assistant Professor, Art + Design -
(417) 836-5785
SarahWilliams@MissouriState.edu

Study Away!

Missouri State
UNIVERSITY

An EO/AA Institution

Missouri State University Study Away Programs
Jim D. Morris Center, Suite 403
301 S. Jefferson Ave., Springfield, MO 65806
P: 417-836-6368 • E: StudyAway@MissouriState.edu
W: <http://international.missouristate.edu/studyaway/>

Course Schedule & Itinerary

Art and Cultural History courses: Each week includes 8-10 hours in the classroom at Santa Reparata International School of Art (SRISA).

May 20-24, 2014: The Antique: Roman and Etruscan art and architecture. Classicism and the persistence of antiquity. The Middle Ages, influence from Rome and Byzantium.

May 25-31, 2014: The Medieval city state/politics. Religion and civic life. Early Renaissance architecture and technological innovation. Late medieval religious life and thought; monasticism and the laity. Renaissance art and science.

June 1-7, 2014: Midterm exam. Late Medieval secular and monastic life; political and religious extremism in the late 15th c. Renaissance religion and civic/corporate life. Upper class public and private life. The High Renaissance.

June 8-14, 2014: Shifts in political landscape: Mannerism and the nobility. Politics, class, and taste in the sixteenth and seventeenth centuries.

June 15-18, 2014: Eighteenth century through the Risorgimento into the twentieth centuries. Exam #2 and presentations.

Studio courses: Each week includes 16-20 hours in the classroom at Santa Reparata International School of Art (SRISA). Students will attend lectures, demonstrations and critiques as well as make visits to various museums, galleries and churches in Florence and neighboring areas to pursue specific assignments and projects.

May 20-24, 2014: Introduction to the course content and demonstrations of techniques. Students will practice their technical skills focusing on line and begin their assignments (ART 115) or explore specific local environments (ART 497) to satisfy the weekly assignment that will eventually lead to a finished project.

May 25-31, 2014: Through walking trips around Florence and visits to museums, students will be able to apply knowledge related to linear perspective and space (ART 115). ART 497 students will be asked to start identifying trends among their sketchbook entries and to explore them in more finished projects.

June 1-7, 2014: Midterm critiques and discussion about progress will be held among group and individuals. Continuation of projects with an introduction to value (ART 115). ART 497 students will continue to refine their collecting and journaling process with new focus regarding their experiences in Florence.

June 8-18, 2014: Additional work with value combined with basic and atmospheric

perspective (ART 115). ART 497 will use all sketchbook entries to inform a final finished project. Final critiques will be held at the end of the week, and students will present selected work at the SRISA art exhibition.

Field Trips

All field trips tied to curriculum of both sets of courses. Additional self-guided field trips (provided with study guides/itineraries) to the Uffizi, Academia, and Bargello.

May 20-24, 2014: Fiesole (Archaeology site), San Miniato al Monte, Siena (incl. Cathedral/Baptistry, Palazzo Pubbico).

May 25-31, 2014: Baptistery of San Giovanni, Santa Trinita, Orsanmichelle, Santa Croce, Santa Maria Novella, Santo Spirito, Sta Maria d Carmine, Pisa (Cathedral complex and tour of old town).

June 1-7, 2014: Palazzo Davanzatti, Convent of San Marco; Ssa Annunziata, The Duomo and Duomo Museum, Palazzo Medici-Riccardi; San Lorenzo.

June 8-14, 2014: Santa Felicita, Palazzo Vecchio, Palazzo Pitti and Boboli Gardens.

Course Credit & Requirements

Assessment of Learning

Art and Culture: Exams: Both courses will have two exams, one given at the beginning of week 3 and one at start of week 5.

Short papers: Students in both courses will be assigned a series of short written reflections/responses during the program. Additionally students will present a short talk on a topic to be individually determined.

Research papers: ART 496 students submit a research paper in reference to a specific artist whose works they have seen in Florence or a specific installation/site. IDS 397 students submit a post-program reflection paper.

Required Text: A. Richard Turner, *Renaissance Florence: The Invention of a New Art*, ISBN-10: 0131344013

Studio: Exams will not be given in this class. Letter grades are based on participation, attendance, projects, and sketchbooks. Assignments and projects for both the ART 115 and ART 497 will be critiqued in class and progress/grades will be discussed individually with students throughout. Other factors determining grade are based on the following criteria: demonstrated understanding of principles, mastery of technique, conceptual approach, aesthetic or formal qualities, and attention to craftsmanship.

Required Text: None required. Enstice, Wayne and Melody Peters, *Drawing: Space, Form & Expression*, 3rd edition. New Jersey: Prentice Hall, 2003; ISBN13: 9780130981134, is highly recommended for ART 115; *Drawing From Life; The Journal as Art*. New York: Princeton Architectural Press 2005; ISBN-13: 978-1-56898-445-2 is recommended for ART 497.

Application & Payment Procedures

Missouri State University students and others who are approved by a Program Director may apply. Instructions are included on the program application.

MSU Students: A non-refundable deposit of \$745 will be billed to your University account upon application (deadline Dec. 13, 2013). You will receive a second billing on January 31, 2014 and a final billing on March 28, 2014, for the balance of the program fee (\$4,230). MSU course tuition (\$1,224) will be billed to your University account and is due according to the university payment plan.

Visiting Students: A non-refundable deposit of \$745 (check or money order) must accompany your application (deadline Dec. 13, 2013). A check or money order for the balance of the program fee (\$4,230) and MSU course tuition (\$1,224) will be due by April 21, 2014.

IN ORDER TO ENSURE PARTICIPATION IN THIS STUDY AWAY PROGRAM, THE ENTIRE AMOUNT OF THE PROGRAM FEE MUST BE RECEIVED BY MAY 9, 2014. PAYMENT CAN BE MADE ONLINE OR AT THE BURSAR'S OFFICE.

Estimated program fees are based on rates in effect on the publication date of this flyer and may be subject to change. Program participants agree to a potential increase of up to 10% if rates increase before or during travel.

Cancellation & Refund Policies

- Students who withdraw prior to April 7, 2014 will receive a refund of fees paid, less the \$745 deposit and any non-refundable purchases made on his/her behalf.
- If a student is forced to withdraw after April 7, 2014 or a bona fide medical reason, s/he will receive a refund of fees paid, less the \$745 deposit and expenses. A certificate of incapacitating illness or injury from a licensed physician is required.
- Students withdrawing voluntarily after April 7, 2014, or withdrawing due to medical reasons not protected under the fees refund policy, receive no refund.
- Once the program has started, no refunds will be issued under any circumstances.
- All notifications of withdrawal must be made in writing and sent to the Program Director and Director of Study Away Programs at the Study Away Office, Jim D. Morris Center, Suite 403. Non-payment of fees does not guarantee automatic withdrawal.