



New Mexico & Arizona

Short-term Faculty-led Study Away Program • Summer 2014 • June 1-13, 2014

Course Name: **Art of the Native Southwest**

Course Numbers:

ART 698: Special Topics in Art Education

EDC 345: Introduction to Multicultural Education and Diversity

Credit Hours: **3** undergraduate/graduate

Course Overview & Objectives:

This program provides an introduction to the historical and contemporary art and culture of the Native American Southwest. Participants will visit the museums of Santa Fe; the Abiquiu/Ghost Ranch area that inspired Georgia O'Keefe; and anthropologically significant sites in Bandolier and Canyon de Chelly National Monuments.

A highlight of the program will be six days at the Acoma Pueblo Reservation, where students will have the opportunity to make pottery with Native American artisans. From these first-hand experiences, students will gain knowledge and cultural understanding of the art of the Acoma people, explore ways to apply this knowledge in Art Education, and develop curricula.

The course will focus on the studio processes that reflect Native American aesthetic, critical, historical and cultural components. On- and off-Reservation experiences in visual and textual research will also enhance student understanding of the social, philosophical, pedagogical, and evaluative topics relevant to teaching art in a cultural context.

Program Fee: \$1,325

Program Fee Includes: Transportation; lodging; meals at Acoma Reservation; pottery classes at Acoma; entrance fees to all sites on itinerary; Study Away student fee. Separated costs not available.

Program Fee Excludes: Incidentals/misc personal expenses, and souvenirs. MSU tuition (\$612/741) for 3 hours of undergraduate/graduate credit. Both Missouri residents and non-residents pay the MO resident per-credit-hour tuition rate, per University policy.

Applications are due by March 31, 2014.

A nonrefundable deposit of \$200 will be billed to your student account. Please see Application & Payment Procedures for MSU and Visiting Students on reverse.

Scholarship Eligibility & Financial Aid

Students may apply for the College of Arts and Letters Study Away scholarship. Applications are due to the Study Away office by April 11, 2014. Please see the scholarship page on the Study Away website. Additionally, students who receive financial aid may apply aid to this program. Contact the Office of Financial Aid at 836-5262 for more information.

Informational Meeting:
TBA (Online)

Application Due:
March 31, 2014

Pre-Travel Meeting:
TBA (Online)

Depart Springfield for Acoma Pueblo:
June 1, 2014

Depart Santa Fe for Springfield:
June 13, 2014

Post-Travel Meeting:
TBA (Online)

Post-Travel Projects Due:
See syllabus

Interested in going?

Contact the Program Director,

Dr. Steve Willis, Professor,
Department of Art + Design
Phone: 417-234-6317
SteveWillis@MissouriState.edu

**Study
Away!**

Missouri State University Study Away Programs

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Missouri State
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An EO/AA Institution



Course Schedule & Itinerary

PRE-TRAVEL MEETINGS

TBA (Online)

STUDY TOUR

Itinerary subject to change.

June 1, 2014: Leave Springfield 7:00 AM (the group will travel together in a University van); arrive in Grants, NM, where we will stay 6 nights.

June 2, 2014: Travel to Acoma Pueblo Reservation, where we will study with Acoma artisans; visit Sky City; make pots.

June 3, 2014: Make pots.

June 4, 2014: Make pots.

June 5, 2014: Finish pots for Grants (deliver Friday AM); finish pots for dung fire.

June 6, 2014: Dung-fire pots - Horno.

June 7, 2014: Pick-up fired pots in Grants; leave Acoma for Gallup, NM; visit Richardson's Trade Pawn and Hubble Trading Post en route to Canyon de Chelly National Monument in Chinle, AZ; lunch in Window Rock; evening visit to Spider Rock; picnic dinner in the Canyon; overnight in Chinle.

June 8, 2014: Hike Canyon de Chelly; travel from Chinle to Santa Fe, NM, where we will stay 5 nights.

June 9, 2014: Visit Santa Fe museums: Georgia O'Keefe Museum, Museum of International Folk Art, Museum of Indian Arts and Culture, Wheelwright Museum, Canyon Road Galleries.

June 10, 2014: Visit Santa Fe museums.

June 11, 2014: Visit Bandolier National Monument - Frijoles Canyon, Rio Grande, White Rock.

June 12, 2014: Visit Santuario de Chimayo; hike Ghost Ranch Chimney Rock.

June 13, 2014: Depart Santa Fe; arrive in Springfield.

POST-TRAVEL MEETINGS

TBA (Online)

Final Projects Due: See syllabus.

Course Credit & Requirements

Each participant will be required to:

- Develop a thematic curricular unit of at least five lesson plans incorporating production, criticism, aesthetics, and history. Each will include grade level, duration, methodology/procedure, national and/or state standards, assessment procedures, historical (visual and textual) references, Native American references, and multiple visual examples
- Produce a visual record of sites visited
- Maintain a working, emergent visual and textual journal
- Produce personal artwork based on a journal of visual research, including historical and cultural references, and reflective responses
- Document the process and finished products
- Complete a 3- to 5-page typed narrative of personal experiences suitable for publication or presentation. This narrative may be reproduced for educational purposes. Participants must be willing to contribute in presentations/ publications.

This course is divided into three sections. The first consists of critical responses. The second is a 13-day field trip to New Mexico and Arizona to visit various ancient and living sites and museums, and to take part in hands-on workshops and activities. The third is the curricular unit. All course materials must be documented and submitted in a digital format (CD or DVD) by the conclusion of the course.

Each student will select a site/location prior to departure and will conduct a comprehensive historical/cultural presentation on site, including copies of the presentation for all other participants. Presentation location and topic cannot be duplicated and should be discussed in advance with the Program Director. Participants will make their curricular units available to all participants.

Grading will be based on:

- **Five chapter responses** (100 points)
- **On-site presentation** (200 points)
- **Curriculum Unit coherence** (rationale, standards, assessment), a minimum of five lesson plans with five visual references each, and 10+ journal pages, review all points as stated in syllabus (200 points)
- **Narrative** - 3-5 typed pages (100 points)
- **Archival Document**, incl. curricular unit, edited critical responses, photographic documentation, 10+ journal pages, program & personal reflection (50 points)

Required text ART 698: James, H. L. (1988). *Acoma: People of the white rock*. Schiffer Publishing, Atglen, PA. ISBN: 0-88740-133-3

Required text EDC 345: Gollnick, D. M. & Chinn, P. C. (2009). *Multicultural Education in a Pluralistic Society*. 9th ed. ISBN-10: 0137035098

Application & Payment Procedures

Missouri State University students and others who are approved by a Program Director may apply. Instructions are included on the program application.

MSU Students: A non-refundable deposit of **\$200** will be billed to your University account upon application (deadline March 31, 2014). You will receive a final billing on May 2, 2014, for the balance of the program fee (\$1,125). MSU course tuition will be billed to your University account and is due according to the university payment plan.

Visiting Students: A non-refundable deposit of **\$200** (check or money order) must accompany your application (deadline March 31, 2014). A check or money order for the balance of the program fee (\$1,125) and MSU course tuition will be due by May 16, 2014.

IN ORDER TO ENSURE PARTICIPATION IN THIS STUDY AWAY PROGRAM, THE ENTIRE AMOUNT OF THE PROGRAM FEE MUST BE RECEIVED BY MAY 23, 2014. PAYMENT CAN BE MADE ONLINE OR AT THE BURSAR'S OFFICE.

Estimated program fees are based on rates in effect on the publication date of this flyer and may be subject to change. Program participants agree to a potential increase of up to 10% if rates increase before or during travel.

Cancellation & Refund Policies

- Students who withdraw prior to April 25, 2014 will receive a refund of fees paid, less the \$200 deposit and any non-refundable purchases made on his/her behalf.
- If a student is forced to withdraw after April 25, 2014 for a bona fide medical reason, s/he will receive a refund of fees paid, less the \$200 deposit and expenses. A certificate of incapacitating illness or injury from a licensed physician is required.
- Students withdrawing voluntarily after April 25, 2014, or withdrawing due to medical reasons not protected under the fees refund policy, receive no refund.
- Once the program has started, no refunds will be issued under any circumstances.
- All notifications of withdrawal must be made in writing and sent to the Program Director and Director of Study Away Programs at the Study Away Office, Jim D. Morris Center, Suite 403. Non-payment of fees does not guarantee automatic withdrawal.