

Scotland

Short-term Faculty-led Study Away Program • Fall Intersession • August 3-13, 2014

Course Name: **Contemporary Culture in Scotland**

Course Numbers: **IDS 397**

Credit Hours: **3** undergraduate

Program Highlights

This program seeks to promote understanding of current international trends in culture and the arts - particularly dance - through immersion in the world's largest arts festival, the Edinburgh Festival Fringe.

Students will participate in dance classes; attend dance, theatre and music performances; visit museums and galleries; explore architecture and design; and tour the scenic and historic Scottish Highlands.

Additional highlights include:

- Welcome dinner in Edinburgh
- Walking tours of Edinburgh Old Town and New Town
- Day trip to Glasgow, including the Art Nouveau design and architecture of Charles Rennie Mackintosh, and a tour of the Glasgow School of Art
- Visit to Rosslyn Chapel
- Performance of the Edinburgh Military Tattoo

Program Fee: **\$2,880**

Program Fee Includes: Round-trip airfare from Springfield to Edinburgh, Edinburgh airport bus, lodging w/breakfasts, welcome dinner, day trips to Glasgow and the Highlands, walking tours of Edinburgh Old Town and New Town, Edinburgh Military Tattoo; Study Away student fee, including International Student Identity Card and basic medical insurance. Separated costs not available.

Program Fee Excludes: Passport, ground transportation in Springfield, most meals, Edinburgh Festival Fringe performances, visit to Edinburgh Castle, dance classes, incidentals/misc personal expenses, and MSU tuition for 3 hours of undergraduate credit (\$612). Both Missouri residents and non-residents pay the MO resident per-credit-hour tuition rate, per University policy.

Applications are due by February 21, 2014. A nonrefundable deposit of \$432 will be billed to your student account. Please see Application & Payment Procedures for MSU and Visiting Students on reverse.

Scholarship Eligibility & Financial Aid

Students may apply for the College of Arts and Letters Study Away scholarship. Applications are due to the Study Away office by July 11, 2014. Please see the scholarship page on the Study Away website. Additionally, students who receive financial aid may apply aid to this program. Contact the Office of Financial Aid at 836-5262 for more information.

Informational Meetings:

TBA

Application Due:

February 21, 2014

Pre-Travel Meetings:

TBA

Depart Springfield for Scotland:

August 3, 2014

Depart Scotland for Springfield:

August 13, 2014

Post-Travel Meetings:

TBA

Interested in going?

Contact the Program Director, **Ruth Barnes**, Associate Professor of Dance

(417) 836-5201

RuthBarnes@MissouriState.edu

Missouri State
UNIVERSITY

An EO/AA Institution

**Study
Away!**

Missouri State University Study Away Programs

Jim D. Morris Center, Suite 403

301 S. Jefferson Ave., Springfield, MO 65806

P: 417-836-6368 • E: StudyAway@MissouriState.edu

W: <http://international.missouristate.edu/studyaway/>

Course Overview & Objectives:

This program situates contemporary art practice, especially the performing arts, in the global arena. The online Pre-travel Orientation will present background information and a preview of activities. During the Study Tour, students will be exposed to the variety of expression emerging internationally in today's art world. In particular, students will have the opportunity to explore dance, theatre, and art from other parts of the world, including crossover forms that blend traditional and contemporary.

While deepening their understanding of the role of the arts in contemporary society, students also will gain knowledge of Scottish and other cultures.

Primary objectives of this course include:

1. To identify historical, social, and cultural events that shaped Scottish national identity and culture
2. To recognize important Scottish cultural figures and their representative works, and how they have influenced Scottish art, letters and folklore
3. To improve critical thinking, research, organizational and presentation skills
4. To explore aspects of historical and modern-day Scotland, in particular Edinburgh and the Edinburgh Festival Fringe's influence on global culture
5. To gain an understanding of the current events, key issues and concerns facing Scottish society

Course Activities & Itinerary

The day-by-day schedule will be designed according to the student's major. Activities include options such as open dance classes at Dance Base, gallery visits, meetings with professionals in the performing arts field, as well as two performances each day. The course will include daily guided discussions about performances and classes. Readings from specific texts will offer a variety of perspectives on these cultural experiences.

PRE-TRAVEL

TBA: Online Powerpoint presentations:

- Scottish History and Culture
- History of the Edinburgh International Festival and the Edinburgh Festival Fringe
- Practical information



STUDY TOUR Schedule subject to change:

August 3, 2014: Depart Springfield for Edinburgh

August 4, 2014: Arrive Edinburgh: hotel/hostel check-in, visit Dance Base, dinner, performance (optional).

August 5, 2014: Open dance class at Dance Base; Edinburgh Festival Fringe performance.

August 6, 2014: Open dance class at Dance Base; visit Edinburgh Castle; Edinburgh Festival Fringe performance.

August 7, 2014: Edinburgh Festival Fringe performances.

August 8, 2014: Day trip to Glasgow; Art Nouveau and Charles Rennie Mackintosh, with tour of Glasgow School of Art and Victorian Tenement Museum (depart by morning train, return for dinner); optional Edinburgh Festival Fringe performance.

August 9, 2014: Open dance class at Dance Base; Grassmarket Crafts Fair; Edinburgh Festival Fringe performance.

August 10, 2014: Day trip to the Scottish Highlands (depart 8:00 am, return 8:00 pm).

August 11, 2014: Open class at Dance Base; Edinburgh Festival Fringe performance and/or museum visit; Ceilidh in the evening.

August 12, 2014: Edinburgh Military Tattoo.

August 13, 2014: Depart Edinburgh for Springfield.

POST-TRAVEL CLASS MEETING

Focus group regarding program evaluation and recommendations, reflection on the experience.

Course Credit & Requirements

Pending satisfactory completion of the Pretravel Orientation, Study Tour and required coursework, students will receive 3 hours of credit for IDS 397.

During the Study Tour, students will record all activities in a Journal, supplemented with documentation (performance programs, photographs, videos) to create a Portfolio. They also will write an Essay (or embed this in the journal) that discusses how the course objectives have been met, listing specific activities that addressed each goal. Students will submit the above materials by the end of the second week of Fall Semester. Grading criteria include:

- Thoroughness in describing their experience
- Critical evaluation of at least two events in which they participated or attended as an audience member
- Reflection on cultural differences, based on observation and experience in Scotland

Required text: *None required.*

Application & Payment Procedures

Missouri State University students and others who are approved by a Program Director may apply. Instructions are included on the program application.

MSU Students: A non-refundable deposit of **\$432** will be billed to your University account upon application (deadline Feb. 21, 2014). You will receive a second billing on March 28, 2014 and a final billing May 30, 2014, for the balance of the program fee (\$2,448). MSU course tuition will be billed to your University account and is due according to the university payment plan.

Visiting Students: A non-refundable deposit of **\$432** (check or money order) must accompany your application (deadline Feb. 21, 2014). A check or money order for the balance of the program fee (\$2,448) and MSU course tuition will be due by July 7, 2014.

IN ORDER TO ENSURE PARTICIPATION IN THIS STUDY AWAY PROGRAM, THE ENTIRE AMOUNT OF THE PROGRAM FEE MUST BE RECEIVED BY JULY 27, 2014. PAYMENT CAN BE MADE ONLINE OR AT THE BURSAR'S OFFICE. Estimated program fees are based on rates in effect on the publication date of this flyer and may be subject to change. Program participants agree to a potential increase of up to 10% if rates increase before or during travel.

Cancellation & Refund Policies

- Students who withdraw prior to June 23, 2014 will receive a refund of fees paid, less the \$432 deposit and any non-refundable purchases made on his/her behalf.
- If a student is forced to withdraw after June 23, 2014 for a bona fide medical reason, s/he will receive a refund of fees paid, less the \$432 deposit and expenses. A certificate of incapacitating illness or injury from a licensed physician is required.
- Students withdrawing voluntarily after June 23, 2014, or withdrawing due to medical reasons not protected under the fees refund policy, receive no refund.
- Once the program has started, no refunds will be issued under any circumstances.
- All notifications of withdrawal must be made in writing and sent to the Program Director and Director of Study Away Programs at the Study Away Office, Jim D. Morris Center, Suite 403. Expenses will be determined upon the date Study Away receives the notification. Non-payment of fees does not guarantee automatic withdrawal.