

Short-term Faculty-led Study Away Program • Summer 2013 • August 2- 17, 2013

Courses Offered:

ART 100: Two Dimensional Design Andrea Land - This course will investigate ideas and execute two-dimensional projects as related to aesthetics, concept, and technique, with a particular focus on French influence. 3 credit hours.

ART 497: Special Topics in Contemporary Art in France

Andrea Land - An investigation of the artwork of Sophie Call, Niki de Saint Phalle, and Louise Bourgeois. 1-3 credit hours.

IDS 397: *International Culture and Study Abroad Andrea Land* - This course will situate contemporary visual art and practice in France and develop an awareness, understanding, and appreciation of French art and culture. *3 credit hours.*

FRN 297: Special Topics in French Culture and Identity

Sarah-Marie Land - This course will investigate historical, contemporary, and social forces that have shaped and continue to shape French culture and identity. Students will develop an awareness of intercultural communication of the French culture: stereotypes and identity; inequality and difference; the home environment and childhood; and, norms and customs. 3 credit hours.

IDS 250: Special Topics: International Travel Course

Sarah-Marie Land - Students will develop and extend their understanding of various facets of contemporary French culture and identity. 3 credit hours.

Missouri State. UNIVERSITY

Program Fee: \$4,712

Program Fee Includes: Round-trip airfare, lodging, in-country transportation, breakfast daily, group welcome and farewell dinners, group excursions and entrance fees per itinerary, Study Away student fee, and basic medical insurance; separated costs not available.

Program Fee Excludes: Passport, ground transportation to St. Louis, some meals, incidentals/misc personal expenses, and souvenirs. \$601.44/1,202.88 MSU tuition for 3/6 hours of undergraduate credit. Both Missouri residents and non-residents pay the Mo. resident per-credit-hour tuition rate, per University policy.

Applications are due by April 12, 2013.

A nonrefundable deposit of \$707 will be billed to your student account. Please see Application & Payment Procedures for MSU and Visiting Students on reverse.

Scholarship Eligibility & Financial Aid

Study Away scholarship funds in variable amounts up to \$2,000 are available to students studying abroad during winter intersession 2013, spring 2013, and summer 2013 terms. The scholarship is need-based for full-time, degree-seeking students with a minimum 3.0 GPA applying for an approved Study Away program. This may be a semester, summer, or short-term faculty led program offered during the terms listed above. Students must complete the application by February 19, 2013 to apply funds to this program.

Informational Meeting:

Jan. 22, 2013 - 8 p.m. - Brick City 228

Application Due:

April 12, 2013

Pre-Travel Class Meetings:

June 7 & August 1, 2013

Depart St. Louis for France:

August 2, 2013

Depart France for St. Louis:

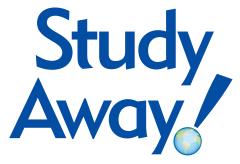
August 17, 2013

Post-Travel Meeting: September 14, 2013

Interested in going?

Contact the Program Directors, Andrea Land, Department of Art + Design 417-496-4769 or AndreaLand@MissouriState.edu

Sarah-Marie Land, Department of Modern & Classical Languages 314-458-1541 or SarahMarieLand@yahoo.com www.msu-art-france.com



Missouri State University Study Away Programs Jim D. Morris Center, Suite 403 301 S. Jefferson Ave., Springfield, MO 65806 P: 417-836-6368 • E: StudyAway@MissouriState.edu W: http://international.missouristate.edu/studyaway/

Course Schedule & Itinerary

STUDY TOUR

August 2, 2013: Depart St. Louis for France.

August 3, 2013: Arrive in Paris. Orientation covering health and safety, program itinerary and course overview. *Afternoon:* Break for lunch; city bus tour. *Evening:* Welcome Dinner

August 4, 2013: Day and Afternoon: Travel to Versailles Palace. Spend the day exploring the rooms and the grounds. Lunch on own at the Versailles tea rooms. *Evening*: Free.

August 5, 2013: Day: Class time. Afternoon: Visit the Louvre Museum. Evening: Climb the Eiffel Tower at dusk.

August 6, 2013: *Day:* Class time Afterwards, visit Notre Dame. *Afternoon:* Visit the Picasso Museum. *Evening:* Free.

August 7, 2013: Day: Class time, then, visit the European House of Photography. *Afternoon:* Visit the Cartier Foundation and the Museum of Modern Art. *Evening:* Free.

August 8, 2013: *Day:* Class time, then visit to the Monet Museum. *Afternoon:* Visit to the Centre Georges Pompidou. *Evening:* Free.

August 9, 2013: *Day:* Arrive in Nice. Embark on a downtown city walking tour. *Afternoon and Evening:* Free.

August 10, 2013: *Day:* Visit the Museum of Modern and Contemporary Art. *Afternoon:* Break for lunch, then visit the Theater of Photography. *Evening:* Free.

August 11, 2013: *Day:* Class time and visit the Chagall Museum. *Afternoon and Evening:* Free.

August 12, 2013: Day: Class time.

Afternoon: Break for lunch, then visit the
Matisse Museum. Evening: Take a Night Tram
tour of outside art.

August 13, 2013: *Day:* Transfer to train station. *Afternoon:* Travel to Arles and take a city walking tour. *Evening:* Free.



August 14, 2013: Day and Afternoon: Attend the International Photography and Film Festival. *Evening:* Free.

August 15, 2013: *Day:* Return to Paris (4.5 hours). Settle into accommodations. *Afternoon:* Free. *Evening:* Farewell Dinner.

August 16, 2013: *Day:* Class wrap up. *Afternoon and Evening:* Free.

August 17, 2013: Transfer to airport and depart for US.

All courses will include excursions to the following art museums:

Paris: Centre Georges Pompidou, the Louvre, the European House of Photography, the Picasso Museum, the Cartier Foundation for Contemporary Art, the Modern Art Museum, and the Marmottan Monet Museum.

Nice: the Museum of Modern and Contemporary Art, the Matisse Museum, the Chagall Museum, the Theatre of Photography and Images, and an evening tram tour of exterior sculptures and installations.

Arles: Les Rencontres Arles Photographie, the International Photography and Film Festival.

POST-TRAVEL

September 14, 2013: Discussion, reflection, and presentation/exhibition of our artwork from France.

Required Text

IDS 397: Au Contraire: Figuring Out the French. 2nd Edition. Gilles Asselin, Ruth Mastron ISBN-13: 978-1931930925

ART 497: Themes of Contemporary Art: Visual Art After 1980. 2nd Edition. Jean Robertson, Craig McDaniel ISBN-13: 978-0195367577

ART 100: No text required.

IDS 250/FRN 297: French or Foe. Polly Platt

ISBN-13: 978-0964668423

IDS 250/FRN 297: Cultural

Misunderstandings: the French-American Experience. Raymonde Carroll and Carl Volk ISBN-13: 978-0226094984



Application & Payment Procedures

Missouri State University students and others who are approved by a Program Director may apply. Instructions are included on the program application.

MSU Students: A non-refundable deposit of \$707 will be billed to your University account upon application (deadline April 12, 2013). You will receive a second billing on May 17, 2013 and a final billing on June 14, 2013, for the balance of the program fee (\$4,005). MSU course tuition (\$601.44/1,202.88) will be billed to your University account and is due according to the university payment plan.

Visiting Students: A non-refundable deposit of \$707 (check or money order) must accompany your application (deadline April 12, 2013). A check or money order for the balance of the program fee (\$4,005) will be due by July 19, 2013. MSU course tuition (\$601.44/1,202.88) will be billed to your University account and is due according to the university payment plan.

IN ORDER TO ENSURE PARTICIPATION IN THIS STUDY AWAY PROGRAM, THE ENTIRE AMOUNT OF THE PROGRAM FEE MUST BE RECEIVED BY JULY 19, 2013. PAYMENT CAN BE MADE ONLINE OR AT THE BURSAR'S OFFICE. Estimated program fees are based on rates in effect on the publication date of this flyer and may be subject to change. Program participants agree to a potential increase of up to 10% if rates increase before or during travel.

Cancellation & Refund Policies

- Students who withdraw prior to June 21, 2013 will receive a refund of fees paid, less the \$720 deposit and any non-refundable purchases made on his/her behalf.
- If a student is forced to withdraw after
 June 21, 2013 for a bona fide medical reason,
 s/he will receive a refund of fees paid, less the
 \$720 deposit and expenses. A certificate of
 incapacitating illness or injury from a licensed
 physician is required.
- Students withdrawing voluntarily after June 21, 2013, or withdrawing due to medical reasons not protected under the fees refund policy, receive no refund.
- Once the program has started, no refunds will be issued under any circumstances.
- All notifications of withdrawal must be made in writing and sent to the Program Director and Director of Study Away Programs at the Study Away Office, Jim D. Morris Center, Suite 403. Non-payment of fees does not guarantee automatic withdrawal.
- This program may be cancelled if enrollment is fewer than 8 participants. In this event, MSU students will receive a full refund.