



London

Short-term Faculty-led Study Away Program • Summer Intersession • May 21-31, 2013

Course Name: **London's Artistic Past & Present**

Course Number:

MUS 241 (non music majors, 3 credits)

MUS 399 (music majors, 3 credits)

IDS 250 (1 credit component course)

IDS 397 (3 credits)

Credit Hours: **1-3** (undergraduate)

Course Overview & Objectives:

This interdisciplinary survey course is designed to give students an understanding of the arts through the study of music, drama and visual arts. Class sessions, both before and during travel, will provide an overview of the artistic genres that students will experience in London. The course will focus on ways that the arts have been used to creatively express self-understanding, cultural environment and aesthetic values throughout history.

The class will visit some of London's most important arts venues—the Royal Albert Hall, National Gallery of Art, Victoria and Albert Museum, the West End Theatre District, etc.—and see performances by the world-renowned Royal Philharmonic, Royal Opera, Royal Ballet and more.

Students also will have the opportunity to visit some of Britain's most significant architectural, historical and cultural landmarks—from Westminster Abbey to Abbey Road and Stonehenge to the Hard Rock Café!

Program Fee: \$2,400

Program Fee Includes: roundtrip airfare from Kansas City International Airport (KCI), hotel, breakfasts, ground transportation to program activities and excursions, admission fees to 10 attractions, shows and concerts; Study Away student fee. Separated costs not available.

Program Fee Excludes: MSU tuition for 1-3 hours of undergraduate credit, passport fees, lunches and dinners, misc. personal expenses.

Applications are due by December 14, 2012

A nonrefundable deposit of \$360 will be billed to your student account. Please see Application & Payment Procedures for MSU and Visiting Students on reverse.

Scholarship Eligibility & Financial Aid

Study Away scholarship funds in variable amounts up to \$2,000 are available to students studying abroad during winter intersession 2013, spring 2013, and summer 2013 terms. The scholarship is need-based for full-time, degree-seeking students with a minimum 3.0 GPA applying for an approved Study Away program. This may be a semester, summer, or short-term faculty led program offered during the terms listed above. Students must complete the application by February 19, 2013 to apply funds to this program.

Informational Meeting:

TBA

Application Due:

Friday, December 14, 2012

Pre-travel Class Meetings

TBA: The class will meet eight times during the second block of the spring semester.

Depart Springfield for London:

May 21, 2013

Depart London for Springfield:

May 31, 2013

Post-travel Meeting, Papers Due:

TBA

Interested in going?

Contact the Program Director,
Dr. Amy Muchnick, Professor,
Department of Music:
Phone: (417) 836-6958
AmyMuchnick@MissouriState.edu

Study Away!

Missouri State
UNIVERSITY

An EO/AA Institution

Missouri State University Study Away Programs
Jim D. Morris Center for Continuing Education, Suite 403
301 S. Jefferson Ave., Springfield, MO 65806
P: 417-836-6368 • E: StudyAway@MissouriState.edu
W: <http://international.missouristate.edu/studyaway/>

Course Objectives & Activities

Through study, lectures, class discussions, and visits to London's premier artistic venues, participants in this program will:

- Gain knowledge of the basic elements and tools an artist uses to create a work of art
- Develop awareness and appreciation of the ideas presented in dramatic, musical, and visual arts
- Expand understanding of major historical periods and the cultural contexts in which great works of art have been created
- Gain insight into the inquiries by which people discover the significance of creative works and how they relate to their own lives

Attention will be given to how the arts play important roles in our lives today.

Course Schedule & Itinerary

Pre-Travel Class Meetings: TBA

The class will meet 8 times between March 14 and May 17, 2013, for an introduction to the musical, dramatic and visual arts that the group will experience in London.

STUDY TOUR

Please note, this preliminary itinerary is subject to change.

May 21, 2013

Depart KCI for London, England.

May 22, 2013

Arrive at Heathrow Airport and check in at the hotel before enjoying a picnic lunch (weather permitting) in Hyde Park. Planned visits to Kensington Palace, Diana's Fountain, the Peter Pan Statue, the Royal College Instrument Collection, Brompton Oratory, and the Victoria and Albert Museum. Dinner with the group.

May 23, 2013

Visit Big Ben, Parliament, Trafalgar Square, and the National Gallery. Enjoy dinner and a show in the West End.

May 24, 2013

Begin the day with a tour of Westminster Abbey, followed by an afternoon concert at St. James Piccadilly Church. Tours of St. Paul's Cathedral and Millennium Bridge. Dinner with the group and a show at Shakespeare's Globe Theatre.

May 25, 2013

Explore the Tate Britain Museum and lunch with the group. Shop at the famous Harrod's Department Store. Enjoy an evening performance at the Royal Opera.

May 26, 2013

Visit the Petticoat Lane Market and explore the city during afternoon free time. Take a Jack the Ripper tour at dusk.

May 27, 2013

Visit Courtauld Gallery, followed by free time before an evening performance of the Royal Ballet.

May 28, 2013

Tour the Tower of London and enjoy afternoon free time before an evening performance of the Royal Philharmonic Orchestra.

May 29, 2013

Day trip to Stonehenge and Bath.

May 30, 2013

Free time to explore London's art, architecture, music, and theatre.

May 31, 2013

Depart Heathrow for KCI.

Course Credit & Requirements

Students must fulfill the academic requirements

of the course as outlined below:

- Attend all pre-travel class meetings and lectures; actively participate in discussions
- Complete all assigned readings
- During the study tour, attend all group meetings, field trips and excursions
- Maintain a daily reflection journal

Required texts: None. Students may be assigned readings from online sources or materials provided by the Program Director.

Assessment of learning -

Students will receive a letter grade based upon their participation in all facets of the course.

Application & Payment Procedures

Missouri State University students and others who are approved by a Program Director may apply. Instructions are included on the program application.

MSU Students: A non-refundable deposit of **\$360** will be billed to your University account upon application (deadline December 14, 2012). You will receive a second billing on Jan. 18, 2013 and a final billing on Feb. 22, 2013, for the balance of the program fee (\$2,040). MSU course tuition (\$200.48/\$601.44) will be billed to your University account and is due according to the university payment plan.

Visiting Students: A non-refundable deposit of **\$360** (check or money order) must accompany your application (deadline Dec. 14, 2012). A check or money order for the **balance of the program fee (\$2,040) will be due by March 29, 2013.** MSU course tuition (\$200.48/\$601.44) will be billed to your University account and is due according to your payment plan.

IN ORDER TO ENSURE PARTICIPATION IN THIS STUDY AWAY PROGRAM, THE ENTIRE AMOUNT OF THE PROGRAM FEE MUST BE RECEIVED BY MAY 3, 2013. PAYMENT CAN BE MADE ONLINE OR AT THE BURSAR'S OFFICE.

Estimated program fees are based on rates in effect on the publication date of this flyer and may be subject to change. Program participants agree to a potential increase of up to 10% if rates increase before or during travel.

Cancellation & Refund Policies

- Students who withdraw prior to April 8, 2013 will receive a refund of fees paid, less the **\$360** deposit and any non-refundable purchases made on his/her behalf.
- If a student is forced to withdraw after April 8, 2013 or a bona fide medical reason, s/he will receive a refund of fees paid, less the **\$360** deposit and expenses. A certificate of incapacitating illness or injury from a licensed physician is required.
- Students withdrawing voluntarily after April 8, 2013, or withdrawing due to medical reasons not protected under the fees refund policy, receive no refund.
- Once the program has started, no refunds will be issued under any circumstances.
- All notifications of withdrawal must be made in writing and sent to the Program Director and Director of Study Away Programs at the Study Away Office, Jim D. Morris Center, Suite 403. Non-payment of fees does not guarantee automatic withdrawal.
- The program will be cancelled if enrollment is fewer than 10 participants. In this event, students will receive a full refund.

