



# Scotland

## Short-term Faculty-led Study Away Program • Fall Intersession • August 4-15, 2013

Course Name: **Contemporary Culture & Dance in Scotland**

Course Number: **IDS 397/THE 796**

Credit Hours: **3** undergraduate/graduate

### Program Highlights

This program seeks to promote understanding of current international trends in culture and the arts - particularly dance - through immersion in the world's largest arts festival, the Edinburgh Festival Fringe.

Students will participate in dance classes; attend dance, theatre and music performances; visit museums and galleries; explore architecture and design; and tour the scenic and historic Scottish Highlands.

Additional highlights include:

- Welcome dinner in Edinburgh
- Walking tours of Edinburgh Old Town and New Town
- Day trip to Glasgow, including the Art Nouveau design and architecture of Charles Rennie Mackintosh, and a tour of the Glasgow School of Art
- Visit to Rosslyn Chapel
- Performance of the Edinburgh Military Tattoo

### Program Fee: **\$2,550**

**Program Fee Includes:** Round-trip airfare from Springfield to Edinburgh, Edinburgh airport bus, lodging w/breakfasts, welcome dinner, day trips to Glasgow and the Highlands, visit to Rosslyn Chapel, walking tours of Edinburgh Old Town and New Town, Edinburgh Military Tattoo; Study Away student fee, including International Student Identity Card. Separated costs not available.

**Program Fee Excludes:** MSU tuition for 3 hours of undergraduate/graduate credit; passport fees; transportation to Springfield airport; lunches & most dinners; admissions to museums, Edinburgh Festival Fringe performances, optional venues and activities; dance classes; gratuities & misc. personal expenses.

**Applications are due by February 15, 2013.** A **nonrefundable deposit of \$382.50 will be billed to your student account.** Please see Application & Payment Procedures for MSU and Visiting Students on reverse.

### Scholarship Eligibility & Financial Aid

Study Away scholarship funds in variable amounts up to \$2,000 are available to students studying abroad during winter intersession 2013, spring 2013, and summer 2013 terms. The scholarship is need-based for full-time, degree-seeking students with a minimum 3.0 GPA applying for an approved Study Away program. This may be a semester, summer, or short-term faculty led program offered during the terms listed above. Students must complete the application by February 19, 2013 to apply funds to this program.

Informational Meeting:  
**TBA**

Application Due:  
**February 15, 2013**

Pre-travel Class Meetings  
**April 18, 2013**

Depart Springfield for Edinburgh:  
**August 4, 2013**

Depart Edinburgh for Springfield:  
**August 15, 2013**

Post-travel Meeting, Papers Due:  
**TBA**

### Interested in going?

Contact the Program Director,  
Ruth Barnes, Associate Professor of  
Dance  
(417) 836-5201  
[RuthBarnes@MissouriState.edu](mailto:RuthBarnes@MissouriState.edu)

# Study Away!

**Missouri State**  
UNIVERSITY

An EO/AA Institution

Missouri State University Study Away Programs  
Jim D. Morris Center, Suite 403  
301 S. Jefferson Ave., Springfield, MO 65806  
P: 417-836-6368 • E: [StudyAway@MissouriState.edu](mailto:StudyAway@MissouriState.edu)  
W: <http://international.missouristate.edu/studyaway/>

## Course Overview & Objectives:

This program situates contemporary art practice, especially the performing arts, in the global arena. The online Pre-travel Orientation will present background information and a preview of activities. During the Study Tour, students will be exposed to the variety of expression emerging internationally in today's art world. In particular, students will have the opportunity to explore dance from other parts of the world, including crossover forms that blend traditional and contemporary. While deepening their understanding of the role of the arts in contemporary society, students also will gain knowledge of Scottish and other cultures.

Primary objectives of this course include:

1. To identify historical, social, and cultural events that shaped Scottish national identity and culture
2. To recognize important Scottish cultural figures and their representative works, and how they have influenced Scottish art, letters and folklore
3. To improve critical thinking, research, organizational and presentation skills
4. To explore aspects of historical and modern-day Scotland, in particular Edinburgh and the Edinburgh Festival Fringe's influence on global culture
5. To gain an understanding of the current events, key issues and concerns facing Scottish society

## Course Activities & Itinerary

The day-by-day schedule will be designed according to the student's major. Activities include options such as open dance classes at Dance Base, gallery visits, meetings with professionals in the performing arts field, as well as two performances each day. The course will include daily guided discussions about performances and classes. Readings from specific texts will offer a variety of perspectives on these cultural experiences.

### PRE-TRAVEL

**April 18, 2013:** Online Powerpoint presentations:

- Scottish History and Culture
- History of the Edinburgh International Festival and the Edinburgh Festival Fringe
- Practical information



## STUDY TOUR Schedule subject to change:

**August 4, 2013:** Depart Springfield for Edinburgh

**August 5, 2013:** Arrive Edinburgh: hotel/hostel check-in, visit Dance Base, dinner, performance (optional).

**August 6, 2013:** Dance class at Dance Base, explore Old Town, Edinburgh Festival Fringe performances.

**August 7, 2013:** Day trip to Glasgow: tour of Glasgow College of Art (Art Nouveau and Charles Rennie Mackintosh), explore the city center.

**August 8-9, 2013:** Dance class at Dance Base, Edinburgh Festival Fringe performances and/or visit art museum.

**August 10, 2013:** Highland bus tour.

**August 11-12, 2013:** Dance class at Dance Base, Edinburgh Festival Fringe performances.

**August 13, 2013:** Walking tour of New Town, Edinburgh Festival Fringe performances.

**August 14, 2013:** Visit to Rosslyn Chapel (city bus), Edinburgh Military Tattoo.

**August 15, 2013:** Depart Edinburgh for Springfield.

### POST-TRAVEL CLASS MEETING

Focus group regarding program evaluation and recommendations, reflection on the experience.

## Course Credit & Requirements

Pending satisfactory completion of the Pretravel Orientation, Study Tour and required coursework, students will receive 3 hours of credit for IDS 397.

During the Study Tour, students will record all activities in a Journal, supplemented with documentation (performance programs, photographs, videos) to create a Portfolio. They also will write an Essay (or embed this in the journal) that discusses how the course objectives have been met, listing specific activities that addressed each goal. Students will submit the above materials by the end of the second week of Fall Semester. Grading criteria include:

- Thoroughness in describing their experience
- Critical evaluation of at least two events in which they participated or attended as an audience member
- Reflection on cultural differences, based on observation and experience in Scotland

## Application & Payment Procedures

Missouri State University students and others who are approved by a Program Director may apply. Instructions are included on the program application.

**MSU Students:** A non-refundable deposit of **\$382.50** will be billed to your University account upon application (deadline Feb. 15, 2013). You will receive a second billing on March 29, 2013 and a final billing on May 31, 2013, for the balance of the program fee (\$2,167.50). MSU course tuition (\$601.44/726.00) will be billed to your University account and is due according to the University payment plan.

**Visiting Students:** A non-refundable deposit of **\$382.50** (check or money order) must accompany your application (deadline Feb. 15, 2013). A check or money order for the **balance of the program fee (\$2,167.50) will be due by April 12, 2013**. MSU course tuition (\$601.44/726.00) will be billed to your University account and is due according to the University payment plan.

**IN ORDER TO ENSURE PARTICIPATION IN THIS STUDY AWAY PROGRAM, THE ENTIRE AMOUNT OF THE PROGRAM FEE MUST BE RECEIVED BY MONDAY, JULY 22, 2013. PAYMENT CAN BE MADE ONLINE OR AT THE BURSAR'S OFFICE.** Estimated program fees are based on rates in effect on the publication date of this flyer and may be subject to change. Program participants agree to a potential increase of up to 10% if rates increase before or during travel.

## Cancellation & Refund Policies

- Students who withdraw prior to June 21, 2013 will receive a refund of fees paid, less the \$382.50 deposit and any non-refundable purchases made on his/her behalf.
- If a student is forced to withdraw after June 21, 2013 or a bona fide medical reason, s/he will receive a refund of fees paid, less the **\$382.50** deposit and expenses. A certificate of incapacitating illness or injury from a licensed physician is required.
- Students withdrawing voluntarily after June 21, 2013, or withdrawing due to medical reasons not protected under the fees refund policy, receive no refund.
- Once the program has started, no refunds will be issued under any circumstances.
- All notifications of withdrawal must be made in writing and sent to the Program Director and Director of Study Away Programs at the Study Away Office, Jim D. Morris Center, Suite 403. Non-payment of fees does not guarantee automatic withdrawal.
- This program will be cancelled if enrollment is fewer than 8 participants. In this event, MSU students will receive a full refund.