Study Away
Exploratory Travel Fund
Proposal Cover Sheet

Applicant must submit one hard copy of his/her application packet to:
Elizabeth Strong
Director, Study Away Programs
MCCE 403 or PSU 209

And one digital copy (with signatures) as a PDF file to: studyaway@missouristate.edu

Name: Carol Chapman           Date: 10/18/13
Department: Music             Rank: 
Office Phone: 836-6365        Email: carol.chapman@missouristate.edu
Location of Travel: France, Paris, Lyons + More
Approx. Departure Date: May 17, 2014 Approx. Return Date: May 31, 2014
Total Budget Request: $5,800

I have read the Standards of Good Practice for Education Abroad from the Forum on Education Abroad <http://www.forumea.org/standards-standards.cfm> and will abide by these principles in planning my forthcoming short-term program.

Carol Chapman
Applicant's Signature

$500
College Support of Travel

$1,200
Department Support of Travel
Study Away
Exploratory Travel Fund
Endorsements

Department Head and College Dean Comments on Travel
Specific comments by the department head and dean/school director are expected and will
be reviewed as part of the selection criteria.

Department Head's Statement:

Dr. Chapman is our primary direction instructor.
The French language poses many challenges for students in terms
of correct pronunciation and clarity. Study such as this would
afford a remarkable learning experience for young French
as well as an immersion into French Culture. I support
this proposal without reservation.

[Signature]

10/13/13

Department Head's Signature

Dean's Statement:

French is a challenging language for non-native speakers.
This program is of potential interest not only to French
majors but also modern/clinical language majors
and business majors. Dr. Chapman's expertise
is appropriate for development of a study-away
opportunity here.

[Signature]

College Dean's Signature

Missouri State University Study Away Programs
PSU 209 (next to Copy This)
Morris Center 403 (301 S. Jefferson Ave.)
P: 417-836-6368 • E: studyaway@missouristate.edu
W: http://international.missouristate.edu/studyaway/
Abstract

Travel to the cities of Paris, Uzes and Nice, France will make possible a safe and successful short-term study away program - **Diction and Culture in France** - for music students, (primarily voice majors but piano majors may have a strong interest as well) and for other interested students. Travel to these cities will include meeting with possible collaborators in teaching as well as partners in planning for housing, class space, performance venues, excursions, sights, and emergency medical facilities.

**Travel narrative**

**The course French Diction and Culture in France** would be a class appropriate for a variety of students. The diction component would benefit any student interested in international travel and the ability to pronounce foreign words with the guide of the IPA (International Phonetic Alphabet) symbols. French will be the emphasized language, but the IPA symbols can be applied to other languages as well. For the voice major that wishes to take this course for partial fulfillment of the required Singing Diction course, there will be opportunities for vocal coaching and performance of French art song. Possible collaborators are soprano Maria Lagios (French art song recording artist) and Dalton Baldwin (pianist, coach, recording artist and French art song authority). Their work and connections in Nice could offer assistance in setting up classes, performance space and housing. In addition, Deborah Wainhouse of Uzes, France is available to discuss possible exploration of Uzes-housing, class and performance space. Her expertise in French language and culture, the city of Uzes, dramatic readings, and writing also has great potential to add depth to the cultural experience for students of this short term study away program.

**The Diction and Culture in France** course should be implemented in summer of 2015. The course will be approximately three weeks long.

Possible collaborators are soprano Maria Lagios (French art song recording artist) and Dalton Baldwin (pianist, coach, recording artist and French art song authority). Their work and connections in Nice could offer assistance in setting up classes, performance space and housing. In addition, Deborah Wainhouse of Uzes, France is available to discuss possible exploration of Uzes-housing, class and performance space. Her expertise in French language and culture, the city of Uzes, dramatic readings, and writing also has great potential to add depth to the cultural experience for students of this short term study away program.

The impact on students, both voice majors and others, would be tremendous. Students would gain cultural competency in France in a deep way through experiencing the smaller cities in southern France while still having an opportunity to take a couple of days to explore Paris. Uzes is historically rich being the oldest town in France to have a reigning duke. Also, nearby is the
Pont du Gard, the second most visited sight in France. Uzes offers a small town French experience often missed in common sight-seeing travel. The possible collaborators, Maria Lagios and Dalton Baldwin work and have residence (Mr. Baldwin) in Nice. Travelling to Nice from Uzes would require extra expense and time that would be rewarded with an enhanced experience and competency for the students. In addition, work with these two artists would be an exceptional experience. For students that are not singers the exposure as audience members to performances of French art song in a French venue would increase their cultural competency. They will be learning diction along with the singers and can apply these skills as they communicate in French with each other and locals. Readings of French poetry will also be an avenue for the non-singer to practice and gain competency in French diction.
### Study Away Exploratory Travel Fund Budget

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*Please describe in detail what will be included in this category in the Budget Abstract. A BUDGET ABSTRACT MUST BE INCLUDED, EXPLAINING FUNDING REQUESTED. See next page for budget abstract sheet.
Budget abstract

The budget for this trip is based on information found on websites such as Eurail.com, Hotels.com, and Priceline. The expected airfare is approximately $1,500. Ground transportation is based on a ten day Eurorail pass ($700.) and includes train transportation from Paris to Nimes (bus from Nimes to Uzes will be required), followed by train transportation from Nimes to Nice and to Paris for return flight. Bus fare from Nimes to Uzes and Uzes back to Nimes is estimated at $100 for a total of $800 in ground travel.

Lodging is based on an estimate of $200.00 a day. The fourteen day trip is required to explore possible performance venues, student housing, class room space, and to meet with potential collaborative partners. Example plan is:

Day 1 Travel to Paris
Day 2- 4 Explore possible housing for weekend performance and Paris experience for students
Day 5 travel to Uzes
Day 6-8 Explore Uzes, the sights important for students, possible housing, performance venues, classroom space, practice/rehearsal space, meet with collaborator Deborah Wainhouse.
Day 9 Travel to Nice
Day 10-12 Meet with possible collaborators Dalton Baldwin and Maria Lagios. Explore housing, venues, classroom space, practice/rehearsal space for students.
Day 13 travel to Paris
Day 14 flight home

Travel Concerns
My plan is to research local hospitals and medical care facilities in each of the cities to be explored. In addition, I will be talking to contacts in France for advice and guidance in this area.