



London

Short-term Faculty-led Study Away Program • Summer Session • June 16-30, 2012

Program Name:

The "In-Yer-Face" Theatre Movement, London

Course Number & Name: **IDS 397 International Culture & Study Abroad**

Credit Hours: **3**

Program Overview & Highlights

This two-week intensive program centers on the "In-Yer-Face" genre of contemporary British drama, which uses confrontational and shocking material to impact and engage audiences and draw attention to societal issues.

The course combines readings and discussions of representative plays, dramatic theory and criticism; live performances at London theatres; and individual and group writing and performance projects.

Projects will encompass student response to the dramatic works seen and read during the course; reflections on cultural observations and experiences in London; creation of autobiographical narratives; and the process of crafting compelling communication on socially relevant themes.

Students will hone their research, analysis, exposition, argumentation and stylistic skills through writing exercises, group workshops and presentations. They will also explore live performance as a means of addressing complex issues of personal and community well-being.

Estimated Cost: **\$4,400**

Includes: Round-trip airfare from Springfield to London; land transportation in England; lodging; program costs and associated entry fees; farewell meal; Study Away student fee, including International Student Identity Card. Separated costs not available.

Excludes: MSU tuition for 3 hours of undergraduate credit; passport fees; transportation to Springfield airport; most meals; misc. personal expenses.

Nonrefundable deposit due with Application by Fri., Feb. 17, 2012: \$660 (will be billed to your student account)

Airfare billed Fri., March 16, 2012: \$1,400 (This is an estimate only. The actual amount will be billed to your student account when seats are booked.)

Balance billed Fri., May 18, 2012: \$2,340

This program is offered in conjunction with International Studies Abroad (ISA) <www.studiesabroad.com>.

Informational meetings:

2:00-3:00 PM Thurs., Jan. 26 & 5:30-6:30 PM Wed., Feb. 1, 2012 Library Room 101

Pre-travel Class Meeting: **May, 2012 (details TBA)**

Depart Springfield for London: **Sat., June 16, 2012**

Depart London for Springfield: **Sat., June 30, 2012**

Post-travel Class Meeting; Final Papers, Presentations & Portfolios Due: **August, 2012 (details TBA)**

Interested in going?

Contact the Program Director, Michael Frizell, Director, Student Learning Services, The Writing Center: 836-5006 or MichaelFrizell@missouristate.edu



Missouri State
UNIVERSITY

An EO/AA Institution

Study Away!

Missouri State University Study Away Programs

Jim D. Morris Center for Continuing Education, Suite 403

301 S. Jefferson Ave., Springfield, MO 65806

P: 417-836-6368 • E: studyaway@missouristate.edu

W: <http://international.missouristate.edu/studyaway/>

Course Schedule & Itinerary

Pre-travel

Required Texts: Upon enrollment, students will receive a packet of excerpts and articles to read before the start of the course.

May 2012 (date TBA): Class Orientation - Introductions; travel logistics; review course syllabus and reading materials; SMSU and "The Normal Heart" Controversy; Defining the Mission Statement at MSU; Social Impact of the "In-Yer-Face" Theatre Movement

Study Tour (tentative schedule)

Sat., June 16: Depart from Springfield airport; arrive in London; on-site orientation at International Studies Abroad office

Sun., June 17: Double-decker bus tour of London

Mon., June 18: Workshop - Defining Autobiographical Performance Mode; Discussion - Confessional Poetry as Autobiography; Discussion - Drama Therapy

Tues., June 19: Discussion - Sarah Kane's Impact on British Theatre; Workshop - Writing about British Culture

Wed., June 20: Performance at Drury Lane Theatre

Thurs., June 21: Discussion - Performance at Drury Lane; Workshop - Creative non-fiction paper and assignment

Fri., June 22: Explore London for assignment

Sat., June 23: Performance at an "alternative" theatrical venue; discussion to follow.

Sun., June 24: Writing Day

Mon., June 25: Writing Day

Tuesday, June 26: Discussion - Introduction to Writing Monologues; Workshop - Performance Modes & Adaptation

Wed., June 27: Performance at the National Theatre

Thurs., June 28: Discussion - Performance at the National Theatre; Workshop - London as Laboratory

Friday, June 29: Farewell Dinner

Sat., June 30: Depart from London Heathrow Airport; arrive in Springfield.

Post-travel

August 2012 (date TBA): Final presentations, papers and portfolios due

Course Credit, Requirements & Assessment of Learning

Pending satisfactory completion of required coursework, students will receive 3 hours of credit for IDS 397. Grades will be based on the following activities and assignments (1000 points total):

- **Pre-Travel Orientation** (50 points)
- **Reading Assignments** – Students are expected to read the text excerpts and articles emailed to them prior to attending class in London. Points will be awarded for participation in class discussions and for quizzes over the assigned readings. (100 points)
- **Theatrical performances** - Three performances in London's West End will be selected to enhance the historical and cultural aspects of this course. Attendance at these performances is required and will form the basis of other graded activities.
- **Writing Assignments** – Several short response papers over assigned readings, class discussions, performances and peer works. (200 points)
- **Creative Non-Fiction Paper** - An autobiographical writing project focusing on the shaping of real lives on the page. Class workshops and discussions of published memoirs will help students to develop their narratives, which will then be adapted into a performance mode for possible presentation. (200 points)
- **General Education Component** - A written discussion of how specific general education goals have been met, including a list of specific course activities that addressed each goal. (100 points)
- **Content** - A portfolio that illustrates and discusses specific cultural experiences in London or an exit interview. (50 points)
- **Final Presentation** - As a final project, students may perform their autobiographical narratives for the class, utilizing costumes, props and other visual aids, if they wish. Alternative projects also may be available. Projects will be presented at the final class meeting prior to the start of the Fall 2012 semester. (200 points final project + 50 points attendance)
- **Rewrites** - All assignments receiving a B or lower may be rewritten over the course. The rewrite points will be used to determine your final grade.

Application & Payment

Missouri State University students who are approved by the Program Director may apply. Instructions are included on the program application. A **non-refundable deposit of \$660** will be billed to your student account upon application (due by **Feb. 17, 2012**). Airfare (est. **\$1,400**) will be billed on **March 16, 2012**, and the balance of program costs (**\$2,340**) will be billed to your account on **May 18, 2012**.

The published program cost is based on rates in effect on the publication date of this flyer and may be subject to change.

Program participants agree to a potential increase of up to 10% in the program fee if costs increase before or during travel.

Cancellation & Refund Policies

- If a student withdraws prior to **May 4, 2012**, a full refund will be made, less the \$660 deposit and non-refundable purchases made on behalf of the student.
- If a student is forced to withdraw from the program after **May 4, 2012**, for a bona fide medical reason, a full refund of all payments will be made, less the \$660 deposit and expenses. A certificate of incapacitating illness or injury from a licensed physician is necessary in making claims for refund.
- Students withdrawing voluntarily after **May 4, 2012**, or withdrawing due to medical reasons not protected under the fees refund policy, receive no refund.
- Once the program has started, students withdrawing receive no refund under any circumstances.
- All notifications of withdrawal must be made in writing and sent to the Program Director and to Elizabeth Strong at the Study Away Office, Jim D. Morris Center, Suite 403. **Non-payment of fees does not guarantee automatic withdrawal.**
- Any plans by a participant not to travel and return with the group must also be submitted in writing to the Program Director and the Study Away Office.
- The tour may be cancelled if enrollment is fewer than 10 participants. In this event, students will receive a refund of all fees.

Voucher Eligibility & Financial Aid

If you entered MSU as a freshman in 2009 or 2010, you may use the **Study Away \$500 voucher**. Students who receive financial aid through MSU may apply that aid to the program, if eligible. Contact the Office of Financial Aid at **836-5262** for more information.